

Preventive Conservation in Historic Houses and Palace-Museums: ASSESSMENT Methodologies and Applications

Palace of Versailles

29 November - 1 December 2017

WEDNESDAY

29 NOVEMBER

Opening:

Catherine Pégard, President of the Public Establishment of the Palace, Museum and National Estate of Versailles

Laurent Salomé, Director of the Public Establishment of the Palace, Museum and National Estate of Versailles

Evaluating Collections and Risk Assessment: Methodologies and Applications

SESSION 1 Chair: Sarah Staniforth, IIC president

10:00	Fundamental requirements for historic house	Robert Waller	Senior Risk Analyst, President Protect Heritage Corp	<i>Canadian Museum of Nature Ottawa, Protect Heritage Corp, Canada</i>
10:20	preservation risk management			
10:25	Assessing risks in historic houses: approaches and benefits	Agnes Brokerhof	Senior Scientist	<i>RCE - Cultural Heritage Agency of Netherlands, The Netherlands</i>
10:45				
10:50	Training in France, collections evaluation and condition	Florence Bertin & Denis Guillemard	Head of preventive conservation for the Museum of Decorative Arts, member of EPICO's Scientific Committee	<i>Museum of Decorative Arts - Paris</i>
11:10	reports			<i>University Paris 1 Sorbonne, France</i>
	Coffee Break			
11:45	Reasonable doubt: the diagnostic potential of connecting	Joel Taylor	Project Specialist	<i>The Getty Conservation Institute, USA</i>
12:05	risk and condition data			
12:10	Life after a collections risk and condition survey	Amber Xavier-Rowe	Head of Collections Conservation	<i>English Heritage, United Kingdom</i>
12:30				
12:30	Questions and discussion			
12:45				
	Lunch			



SESSION 2 EPICO Programme: Research Aims

Chair: Laurent Salomé, Director of the Palace of Versailles

14:45 15:00	Introduction to EPICO by Béatrix Saule	Béatrix Saule	PATRIMA President, former Director of the Palace of Versailles	<i>Patrima, France</i>
15:05 15:20	Presentation of the programme	Danilo Forleo	Head of Preventive Conservation and of EPICO Programme	<i>Palace of Versailles, France</i>
15:25 15:35	Comparison of assessment methods, tests and results 2015- 2016	Noémie Wansart, Agnieszka Pawlak	EPICO Project Coordinator and Research Assistant - Deputy Director of Conservation Department	<i>Palace of Versailles, France, Museum of King Jan III's Palace at Wilanów, Poland</i>
15:35 15:45	Warning signs of deterioration: how science teaches us to look at collections	Roberta Genta	Conservator, Head of Textile Restoration Studio	<i>CCR - Conservation and Restoration Centre, Venaria Reale, Italy</i>
15:50 16:10	The EPICO method 2017	Danilo Forleo, Nadia Francaviglia	Head of Preventive Conservation and of EPICO Programme - Research Assistant	<i>Palace of Versailles, France</i>
	Questions			
	Coffee Break			
	Visit of the Palace of Versailles			

THURSDAY
30 NOVEMBER

From Assessment to Planning: Managing Preventive Conservation in Historic Houses

SESSION 3 Chair : Béatrice Sarrazin, General Curator, Palace of Versailles

09:30 09:50	Assessing museum collections: A flexible methodology	Bianca Fossà	Conservator	<i>ISCR - High Institute for Conservation and Restoration, Italy</i>
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09 :55 10 :15	Managing Indoor Climate Risks in Historic Houses	Bart Ankersmit	Senior scientist	<i>RCE - Cultural Heritage Agency of Netherlands, The Netherlands</i>
10 :20 10 :40	Preventive conservation in the Vatican museums	Vittoria Cimino	Head of the Conservation Department	<i>Museums of the Vatican, Vatican</i>
10 :40 10 :55	Questions Coffee Break			
11 :20 11 :40	Monitoring and maintenance methods for textile collections in the Palace of Versailles	Elisabeth Caude and Thalia Bajon-Bouزيد	General Curator, Department of Furniture and Art Objects - Textile Conservator	<i>Palace of Versailles, France</i>
11:45 12:05	Preservation Policies for Historic House Museums based on prevention: the Brazilian context	Claudia Suely Rodrigues de Carvalho	Coordinator of the House of Rui Barbosa Museum Preventive Conservation Plan	<i>Rui Barbosa House Foundation, Brazil</i>
12:10 12:30	Preventive Strategies for Neuschwanstein	Tina Naumovic	Head of Preventive Conservation	<i>Bavarian Administration of State-Owned Palaces, Gardens and Lakes, Germany</i>
12:30 12:45	Questions and discussion Lunch			

ROUND TABLE 1 Preventive conservation and works in historic houses

Chair: Noémie Wansart (Palace of Versailles)

Project presentation of SiLK - Guidelines for the protection of cultural property	Almut Siegel	Architect in charge of preservation department	<i>SPSG - Prussian Palaces and Gardens Foundation Berlin-Brandenburg, Germany</i>
TBC	Ben Cowell	Director	<i>Historic Houses England, United Kingdom</i>
Monumentenwacht Interieur...who? What? Why?	Breyne An	Conservator	<i>Monumentenwacht Limburg, Belgium</i>
Preventive Conservation in Monza Royal Villa: strategies and tools for a long term planning	Stefano Della Torre	Professor	<i>Royal Villa of Monza-Polytechnic school of Milan, Italy</i>



ROUND TABLE 2 Preventive conservation and architectural envelope: cure and maintenance protocols

Chair: Pedro Vaz (Architect Portugal Presidency)

Preventive conservation of stone facings of the facades in the Royal Palace of Caserta	Flavia Belardelli	Architect	Royal Palace of Caserta, Italy
From restoration to management: wood frame doors and windows of the National Palaces of Sintra and Queluz	Alexandre Baltazar	Civil engineer	National Palaces of Sintra and Queluz, Portugal
Portuguese Presidential Palace's structural weaknesses survey	Pedro Vaz	Head Architect	Portuguese Presidency, Portugal
Vision-based Damage identification and assessment for masonry historic structures using convolutional neural networks	Xuefeng Zhao	Professor	Dalian University of Technology, China
Traditional Maintenance Methods of Vernacular Houses in the Weavers Settlement of Paithan, Maharashtra for Preservation of Built Fabric	Belapurkar Ruchita	Architect	IHCN Indian Heritage Cities Network, India

ROUND TABLE 3 Preventive conservation and management of the climate in historic houses

Chair: Sarah Staniforth (IIC President)

International environmental guidelines and collections in historic houses and palace museums	Sarah Staniforth	President	IIC - International Institute for Conservation, United Kingdom
"Sense and Sensibility": Monitoring of microclimate and preventive conservation in historic houses; the study case of Villa Necchi Campiglio in Milan	Aurora Totaro, Veronica Ambrosoli	Responsible of preventive conservation	FAI - National Trust of Italy, Italy
Monitoring of climate in the south central wing of the Palace of Versailles: identification of the risk thresholds of the collections	Danilo Forleo	Head of Preventive Conservation and of EPICO Programme	Palace of Versailles, France
State and conservation conditions of art objects and decor in a historic house without air-conditioning in Réunion	Philippe Goergen	Head of the Preventive Conservation Department	C2RMF - Centre for Research and Restoration of the Museums of France, France
Risk assessment methods for mechanical degradation of paintings	Alain Roche	Conservator - engineer	Lab LARCROA, France

ROUND TABLE 4 Preventive conservation and lights in historic houses

Chair: Kerren Harris (Historic Royal Palaces)

Balancing conservation risk management and enhancement of light within Historic Royal Palaces	Kerren Harris	Preventive Conservation Manager	<i>Historic Royal Palaces, United Kingdom</i>
Implementation of a global assessment of the graphics and photographic arts at the CMN-Methodology	Agnoko-Michelle Gunn	Head of Preventive Conservation	<i>CMN - National monuments centre, France</i>
Mapping the big picture: time lapse documentation with GoPro cameras – a method for monitoring light in historic interiors.	Patricia Silence, Emily Wroczynski	Director of preventive conservation	<i>Colonial Williamsburg Foundation, USA</i>
The influence of electric light on historic interiors	Rob Van Beek	Senior Architect	<i>Dutch Government Real Estate department, The Netherlands</i>

ROUND TABLE 5 Preventive conservation and collection care

Chair: Kathy Lithgow (National Trust)

Condition report and preventive conservation of tapestries: French Senate case study	Thomas Bohl	Curator	<i>The Mobilier National, France</i>
Preventive Conservation at Villa La Pietra: Management, collaboration, education	Francesca Baldry	Collection Manager for the Acton Collection at Villa La Pietra, New York University	<i>New York University and the royal villa La Pietra, Italy</i>
Is the answer 42? Developing a performance indicator for preventive conservation	Kathy Lithgow	Head Conservator at the National Trust	<i>National Trust, United Kingdom</i>
Preventive Conservation in Schönbrunn Palace-from the first step towards continuous monitoring of a heterogeneous collection of historic rooms and objects	Elfriede Iby	Head of Research and Documentation Chief curator of Schönbrunn Palace and the Imperial Apartments of the Viennese Hofburg	<i>Palace of Schönbrunn, Austria</i>
Het Juys ten Donck: step towards professional integrated collection care	Iris Broersma	Architect, decors specialist	<i>Foundation Het Huys ten Donck, The Netherlands</i>

Dinner at the Palace of Versailles



FRIDAY

1 DECEMBER

Science applied to the preventive conservation of *in situ* collections: essential support for conservation diagnostics and actions

SESSION 4 Chair: Thierry Zimmer (TBC) , Research Laboratory of Historic Monuments (LRMH)

09:30 09:50	Using science to assess and predict object response in historic house environments	David Thickett	Senior Conservation Scientist	<i>English Heritage, United Kingdom</i>
09:55 10:15	Monitoring of microclimate changes on the historic furnishing in Linderhof Palace	Kristina Holl	Preventive Conservation Manager	<i>Linderhof Castle, Germany</i>
10:20 10:40	Acoustic emission monitoring of Baroque furniture as a diagnostic tool for the introduction of environmental control to a historic house	Nigel Blades	Preventive conservation Adviser	<i>National Trust, United Kingdom</i>
10:45 11:05	Field experiment to study responses of objects to variations in climate	Michal Lukomski	Head of Preventive Conservation Research	<i>Getty Conservation Institute, USA</i>
11:05 11:15	Questions and discussion			
	Coffee Break			
11:30 11:50	Patrimex experimental workshop at the Château de Fontainebleau	Christine Andraud	Professor	<i>PATRIMA, France</i>
11:55 12:15	Mechanical research applied to preventive conservation -what next?	Lukasz Bratasz	Head of the Sustainable Conservation Lab	<i>Yale University, USA</i>
12:15 12:30	Questions and discussion			
	Closure			
	Lunch			
	Visit of the Palace of Trianon			