

Program / Programme

WEDNESDAY 29th
NOVEMBER

9:00 – 9 :45 / Registration Auditorium – Pavillon Dufour

9 :45 – 10 :00 / Opening: Laurent Salomé, Director of the Museum of Versailles and Trianon Palaces

SESSION 1 / Condition survey and Risk Assessment: Methodologies and Applications

Chair: Sarah Staniforth, IIC president

10:00	Fundamental requirements for historic house preservation risk management	Robert Waller
10:20		
10:25	Assessing risks in historic houses: approaches and benefits	Agnes Brokerhof
10:45		
10:50	Preventive conservation assessment : looking for rationality	Florence Bertin
11:10		Denis Guillemard
11:10	Coffee Break	
11 :40		
11:45	Reasonable doubt: the diagnostic potential of connecting risk and condition data	Joel Taylor
12:05		
12:10	Life after a collections risk and condition survey	Amber Xavier-Rowe
12:30		
12:30	Questions and discussion	
12:45		
13 :00	Lunch – Café d'Orléans	
14 :30		

SESSION 2 / EPICO Program: Research Aims

Chair: Laurent Salomé, Director of the Museum of Versailles and Trianon Palaces

14:45	Issues of applied research in preventive conservation in historic houses	Béatrix Saule
15:00		
15:05	EPICO research programme: preventive conservation in historic houses and palace-museums	Danilo Forleo
15:15		
15:20	Comparative study of assessment methods: In situ tests and critical analyses	Noémie Wansart, Agnieszka Laudy
15:35		
15:35	Warning signs of change: a key element for the assessment method. Goals and research	Roberta Genta, Marco Nervo
15:45		
15:50	The EPICO assessment method: a tool for prioritizing of preventive conservation actions in historic houses	Danilo Forleo, Nadia Francaviglia
16:10		
16:10	Questions and discussion	

17:00 – 18:45 Visits of the Palace of Versailles / Meeting point : Entrance B (groups), Pavillon Gabriel

-  17:00 Visit EN of the State Apartments, Nadia Francaviglia, research assistant
-  17:00 Visit FR of the King's Inner Apartment, Pierre-Xavier Hans, curator
-  17:10 Visit FR of the State Apartments, Danilo Forleo, Head of Preventive Conservation and of EPICO Programme
-  17:10 Visit EN of Mesdames Apartments, Bertrand Rondot, curator
-  17:20 Visit FR Visit of the State Apartments, Béatrice Sarrazin, general curator

THURSDAY 30th
NOVEMBER

9:00 – 9:30 / Registration Auditorium – Pavillon Dufour

SESSION 3 / From Assessment to Planning: Managing Preventive Conservation in Historic Houses

Chair : Béatrice Sarrazin, General Curator, Palace of Versailles

09:30	Assessing museum collections: a flexible methodology	Bianca Fossà
09:50		
09:55	Managing Indoor Climate Risks in Historic Houses	Bart Ankersmit
10:15		
10:20	Preventive conservation in the Vatican museums: change of strategy	Vittoria Cimino Marco Maggi
10:40	Questions and discussion	
10:55		
10:55	Coffee Break	
11:20	Preventive conservation at the Palace of Versailles: current and future methods and initiatives	Élisabeth Caude, Thalia Bajan-Bouid
11:45	Preservation Policies for Historic House Museums based on prevention: the Brazilian context	Claudia Suely Rodrigues de Carvalho
12:05		
12:10	Preventive Strategies for Neuschwanstein Castle	Tina Naumovic
12:30		
12:30	Questions and discussion	
12:45		
13:00	Lunch – Café d'Orléans	

Croisades Rooms – North Wing

ROUND TABLE 1 Session 1/ 15:00-16:00 Session 2/ 16:30-17:30

Preventive conservation and **building works** in historic houses

Chair: Noémie Wansart

Project presentation of SiLK - Guidelines for the protection of cultural property	Almut Siegel
Conservation and the Living Home	Ben Cowell
Monumentenwacht Interieur...who? What? Why?	An Breyne
Preventive Conservation in Monza Royal Villa: strategies and tools for a long term planning	Rossella Moioli

ROUND TABLE 2 Session 1/ 15:00-16:00 Session 2/ 16:30-17:30

Preventive conservation and **architectural envelope**: cure and maintenance protocols

Chair: Pedro Vaz

Portuguese Presidential Palace's structural weaknesses survey	Pedro Vaz
From restoration to management: wood frame doors and windows of the National Palaces of Sintra and Queluz	Alexandre Baltazar
Méthodes d'entretien traditionnelles pour la préservation du bâti des maisons vernaculaires dans le village de tisserands de Paithan, Maharashtra	Belapurkar Ruichita
Vision-based Damage identification and assessment for masonry historic structures using convolutional neural networks	Xuefeng Zhao
Preventive conservation of stone facings of the facades in the Royal Palace of Caserta	Flavia Belardelli

ROUND TABLE 3 Session 1/ 15:00-16:00 Session 2/ 16:30-17:30

Preventive conservation and **management** of the climate in historic houses

Chair: Sarah Staniforth

International environmental guidelines and collections in historic houses and palace museums	Sarah Staniforth
"Sense and Sensibility": Monitoring of microclimate and preventive conservation in historic houses; the case study of Villa Necchi Campiglio in Milan	Aurora Totaro, Veronica Ambrosoli

Monitoring of climate in the south central wing of the Palace of Versailles: identification of the risk thresholds of the collections	Danilo Forleo
State and conservation conditions of art objects and decor in a historic house without air-conditioning in Réunion	Philippe Goergen
Risk assessment methods for mechanical degradation of paintings	Alain Roche

ROUND TABLE 4 Session 1/ 15:00-16:00 Session 2/ 16:30-17:30

Preventive conservation and **light** in historic houses

Chair: Kerren Harris

Balancing conservation risk management and enhancement of light within Historic Royal Palaces	Kerren Harris
Methodology for implementing global assessment of the graphics and photographic arts at the Centre des Monuments Nationaux (CMN)	Agnoko-Michelle Gunn
Mapping the big picture: time lapse documentation with GoPro cameras – a method for monitoring light in historic interiors	Emily Wroczynski, Nick Kaplan
The influence of electric light on historic interiors	Rob Van Beek

ROUND TABLE 5 Session 1/ 15:00-16:00 Session 2/ 16:30-17:30

Preventive conservation and **collection care**

Chair: Kathy Lithgow

Is the answer 42? Developing a performance indicator for preventive conservation	Kathy Lithgow
Condition report and preventive conservation of tapestries: French Senate case study	Thomas Bohl
Preventive Conservation at Villa La Pietra: Management, collaboration, education	Francesca Baldry
Preventive Conservation in Schönbrunn Palace—from the first step towards continuous monitoring of a heterogeneous collection of historic rooms and objects	Elfriede Iby
Het Juys ten Donck: step towards professional integrated collection care	Iris Broersma

20:00, Cocktail at the Palace of Versailles, Galerie Basse

9:00 – 9 :30 / Registration Auditorium – Pavillon Dufour

SESSION 4 / Science applied to the preventive conservation of in situ collections:
essential support for conservation diagnostics and actions

Chair: *Thierry Zimmer*

09:30	Using science to assess and predict object response in historic house environments	David Thickett
09:55	Monitoring of microclimate changes on the historic furnishing in Linderhof Palace	Kristina Holl
10:20	Acoustic emission monitoring of Baroque furniture as a diagnostic tool for the introduction of environmental control to a historic house	Nigel Blades
10:45	Field experiment to study responses of objects to variations in climate	Michal Lukomski
11:05	Questions and discussion	
11:15	Coffee Break	
11:30	Patrimex experimental workshop at the Château de Fontainebleau	Christine Andraud
11:55	Mechanical research applied to preventive conservation - what next?	Lukas Bratasz
12:15	Questions and discussion	
12:30	Closure	
12:40		
12 :45	Lunch – Café d'Orléans	
14:30		

15:00 / Meeting point at the Parterre Nord: departure of the trains to the Palace of Trianon

15:30 / Visit of the Palace of Trianon

17:00 / Meeting point in front of the Trianon railings (Grille de Trianon) : departure of the trains to go back to the Palace



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