# Board composition 2019 – 2022

Article 7 of the Statutes: Bureau (Board)Section 7.1. Composition.

"The Bureau is the ARRE's management body. It has seven members [...] The members of the Bureau must perform an activity inside the management institutions belonging to the ARRE'active members. [...] Members of the Bureau are elected by the General Assembly by secret ballot for a period of 3 years, renewable twice." Section 7.3. Powers: "The Bureau [...] prepares the programme plans and the budget and supervises their implementation. It acts in the General Assembly's name between two General Assemblies."

## Catherine Pégard - Palace of Versailles, France **President**



After studying history and political science, Catherine Pégard began her carrier as a journalist in 1977 in the daily newspaper J'informe. Between 1978 and 1982, she wrote about politics in Le Quotidien de Paris before joining the weekly magazine Le Point as a political journalist where she became editor in chief in 1995. Ms. Pégard published a weekly note "Political notebook" fed from the backstage of politics and from October 2004 to 2007, she co-hosted the show Les Femmes et les Patrons d'abord on Paris Première (TV channel). In May 2007, Catherine Pégard left Le Point and was appointed as adviser to the President of French Republic Nicolas Sarkozy. In August 2011, she was appointed as President of the Public Establishment of the Palace, Museum and National Estate of Versailles and took office on October 2nd 2011.

## Axel Harms - Royal Danish Collection, Denmark Vice-President



Axel Harms is Head of Public engagement and Research at The Royal Danish Collection at Rosenborg Castle and Amalienborg Palace, where he is responsible for exhibitions planning and development, and public programming. In addition, he oversees the research programs of The Royal Danish Collection. He has been actively working with European Royal Residences since 2003. Before his current position, he worked as a curator at Rosenborg Castle. He has a Master's degree in history and media science from the University of Copenhagen, and a diploma degree in management.

# Christoph Martin Vogtherr - Prussian Palaces and Gardens of Berlin-Brandenbourg, Germany **Vice-President**



Official biography pending

2007-2011: Curator at the Wallace Collection (UK) 2011-2016: Director of the Wallace Collection (UK) 2016-2018; Director of the Hamburger Kunsthalle (DE) From 2019: General Director of the Prussian Palaces and Gardens of Berlin-Brandenbourg (DE)

## Laurent Salomé - Palace of Versailles, France **General Secretary**



Laurent Salomé is a chief heritage curator, specialised in the 17th century and the author of numerous scientific projects. As Director of the Musée des Beaux-Arts in Rouen, he implemented a remarkable acquisitions and exhibitions policy, including the design and organisation of operation 'Normandie Impressionniste'. As Scientific Director of the Réunion des Musées Nationaux – Grand Palais (RMN-GP), since 2011, he has led numerous exhibitions including important international collaborations. He has been appointed as Director of the musée national des châteaux de Versailles et de Trianon by the Minister of Culture and Communication in November 2016. Laurent Salomé handles the key scientific issues facing the palace, one of whom is to ensure that close cooperation is maintained with other important palace-museums.

## Elzbieta Grygiel - Museum of King Jan III in Wilanow, Poland

#### **Vice General Secretary**



Elżbieta Grygiel gained experience in cultural management i.e. by leading a cultural exchange program uniting 26 countries of Europe, Central Asia and the Caucasus (Arts & Culture Network Program of Open Society Institute). She is an art historian, author of numerous articles on art and art education, member of ICOM. As the Head of the Social Communication Department in the Museum of King Jan III's Palace at Wilanów, Poland, she encourages contacts between the museum and academy, publishes books, organises conferences and popularizes research results as well as international partnerships between the royal residences.

### Antonio Nunes Pereira - Parques de Sintra-Monte da Lua, Portugal T**reasurer**



António Nunes Pereira studied Architecture at University of Lisbon before moving to Germany where he lived for 12 years working as Assistant at the Department of Protection of Building Heritage of the Faculty of Architecture, University of Technology, Aachen (1993 – 2000). After his PhD he came back to Lisbon as professor at the Design University Institute IADE and from 2005 to 2009, he coordinated the research project "Architecture e Mathematic": search of proportions and geometric patterns in the churches of Old Goa. Since 2010, A. Nunes Pereira is the director of the Nacional Palace of Pena and from 2015 onwards also of the Palace of Monserrate and of the Chalet of the Countess of Edla, Parques de Sintra – Monte da Lua, S.A. In 2016, he was nominated treasurer of the Network of European Royal Residences.

## Tamas Ujvary - Royal Palace of Gödöllö, Hungary Vice Treasurer



Tamás, Dr. UJVÁRY is the General Manager of Gödöllő Royal Palace public benefit Ltd. which company operates two palaces in Hungary.T. Ujváry started to work as tourist guide and room keeper in Gödöllő Royal Palace 1997 and come up through the ranks – worked as waiter in the Palace Café, as event manager, and later as head of information and ticketing department.He got his diploma on Pázmány Péter Catholic University Budapest Faculty of Law and Political Sciences in 2005. After finishing his studies he worked as counsel for a bank two years long. Because of his love to history and historic ambient he turned back to Gödöllő Royal Palace and helped the work of two successive general managers as deputy. Meanwhile he took part in touristic developments and the Palace's renovation works as member of project management. Since January 2017 he is managing the Royal Palace Gödöllő

### Secretariat composition

Article 8 - Secretariat - Coordination

The Secretariat is responsible for the performance and coordination of the programme established by the General Assembly under the Bureau's management. It is responsible for managing the ARRE, under the Secretary General's and the Treasurer's supervision, within the scope of the decisions by the General Assembly and the Bureau and in accordance with the general policies defined by the President. The Secretariat draws up an annual business report. The Secretariat's salaried staff are appointed by the President on the Bureau's proposal.



#### Elena Alliaudi

General Coordination of the Network

#### Languages:

- Italian
- French
- English
- Spanish
- @ elena.alliaudi@chateauversailles.fr



#### Hélène Legrand

Coordination assistant
In charge of Mobility Grants Program

#### Languages:

- French
- Italian
- English
- Notion of German
- Melene.legrand@chateauversailles.fr