

KEY FIGURES: EPICO AT THE PALACE OF MAINTENON, FRANCE

APRIL 2019



HISTORY:

Documented since the 13th century, the Palace of Maintenon has always been increased and embellished by its successive owners, particularly by Madame de Maintenon, Louis XIV's second wife. Kept within a single family since the end of the 17th century, the castle was bequeathed to the Mansart Foundation in 1983 by the Raindres family, heirs of the Noailles family. Since 2005, the Eure-et-Loir Departmental Council has managed the site and the collections.

SCHEDULE:

Assessment steps	Time needed
Preparing condition report tools 4 people	3 days
Zoning and sampling 1 person	3 days
Collect data 6 people	4 days
Data treatment 2 people	4 days
Results and recommendations 4 people	2 days
Total for 87 rooms	16 days

RESULTS:

-1500 Total number of inventoried work → 93 objects in the EPICO sample
(confidence level = 95%; margin of error 10%)

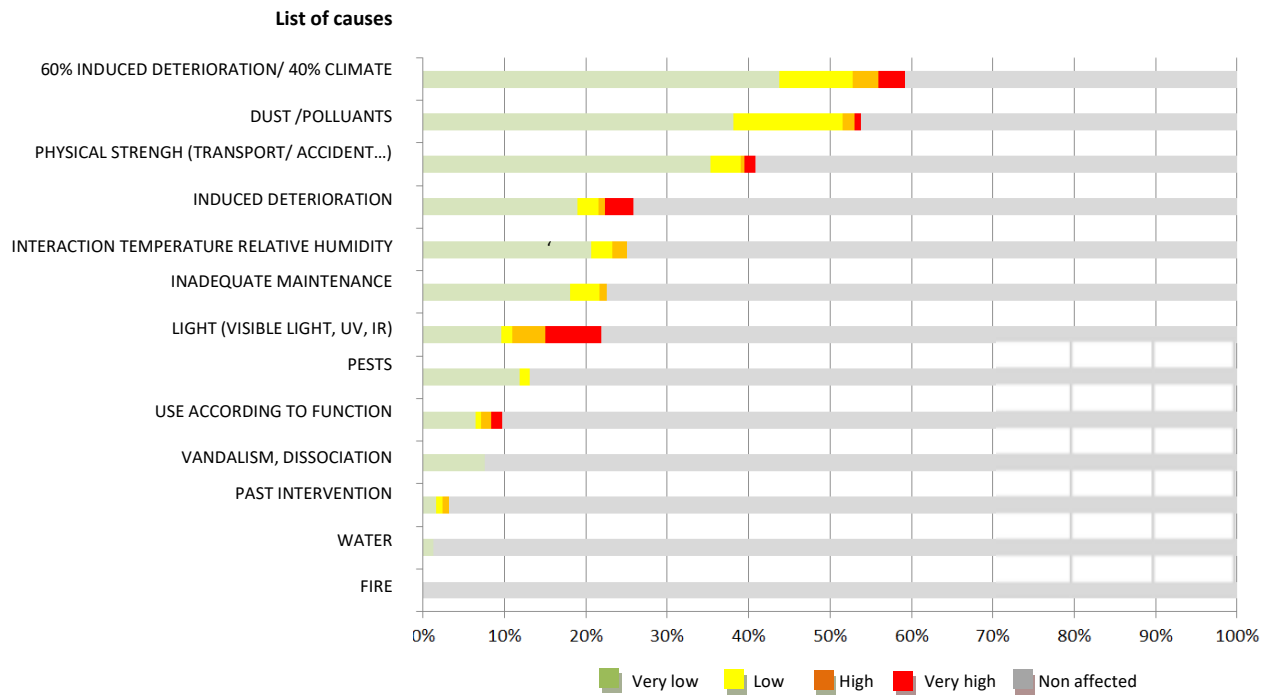
-23 selected Rooms → 14 Zones

-548 damage causes founded

-3 major causes: 60% Inherent degradation-40% climate, Dust-Polluants,
Physical forces

TYPOLOGY	NB ITEM IN THE SAMPLE
FOURNITURE	20
PAINTING	10
GRAPHIC ART	14
SCULPTURE	1
ART OBJECT	34
DÉCOR	13
TOTAL	93

RANKING: alteration cause impact (objects affected by causes + scale of damage):



MULTICRITERIA ZONING:

Zoning makes it possible to group rooms with similar characteristics (museography, type of visit, activities (film shoots events...), human impact and orientation) with have similar impact on the collection.



Map of the first floor of the Palace of Maintenon

*On the map we have the name of the room and the color of the zone

EPICO TEAM AT THE PALACE OF MAINTENON:

Danilo Forleo, Elodie Massouline, Emilie Sonck, Nadia Francaviglia, Noémie Wansart, Sarah Barucq and Valérieane Rozé

D. Forleo, Château de Versailles