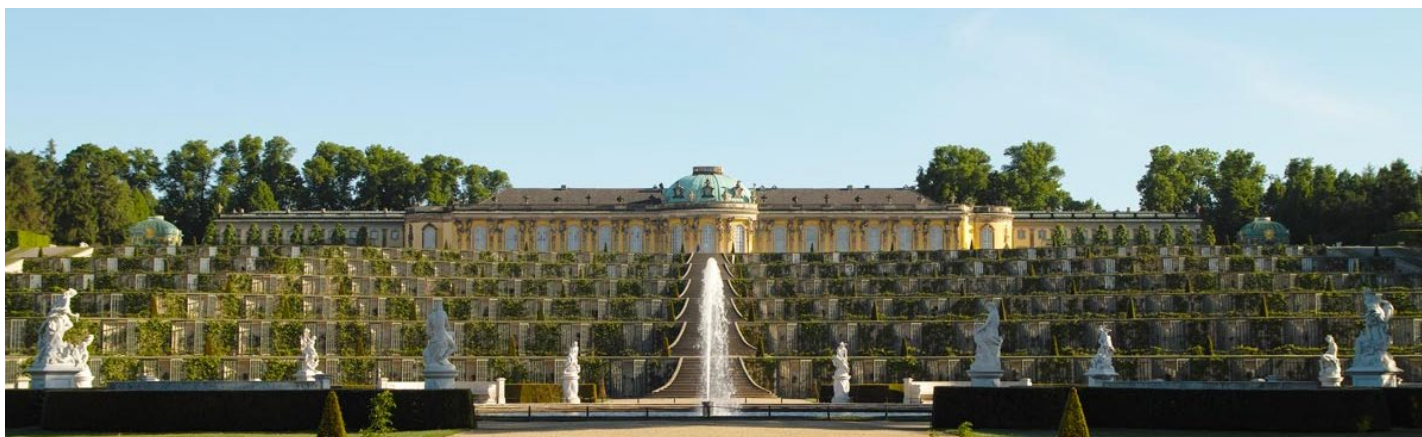


## KEY FIGURES: EPICO AT THE SANSSOUCI PALACE, GERMANY

### AUGUST 2020



#### HISTORY:

Sanssouci Palace, was the summer residence of Frederick the Great, built in 1745-47 by Georg Wenzeslaus von Knobelsdorff according to the king's ideas. The name "Sanssouci", should be understood as both the primary wish and leitmotif of the king, because this was the place where he most preferred to retreat in the company of his dogs. The king's summer residence was ultimately his favorite place and sanctuary in difficult times. The location of the palace beside its well-known vineyard terraces and the originally preserved 18th century interior decoration allow visitors to delve into the world of the "philosopher of Sanssouci." Sanssouci and its vast gardens were listed as a UNESCO World Heritage Site in 1990 within the palaces and parks of the Berlin Brandenburg Foundation. The imperial palaces around Berlin are now visited by more than two million people every year.

#### ORGANISATION:

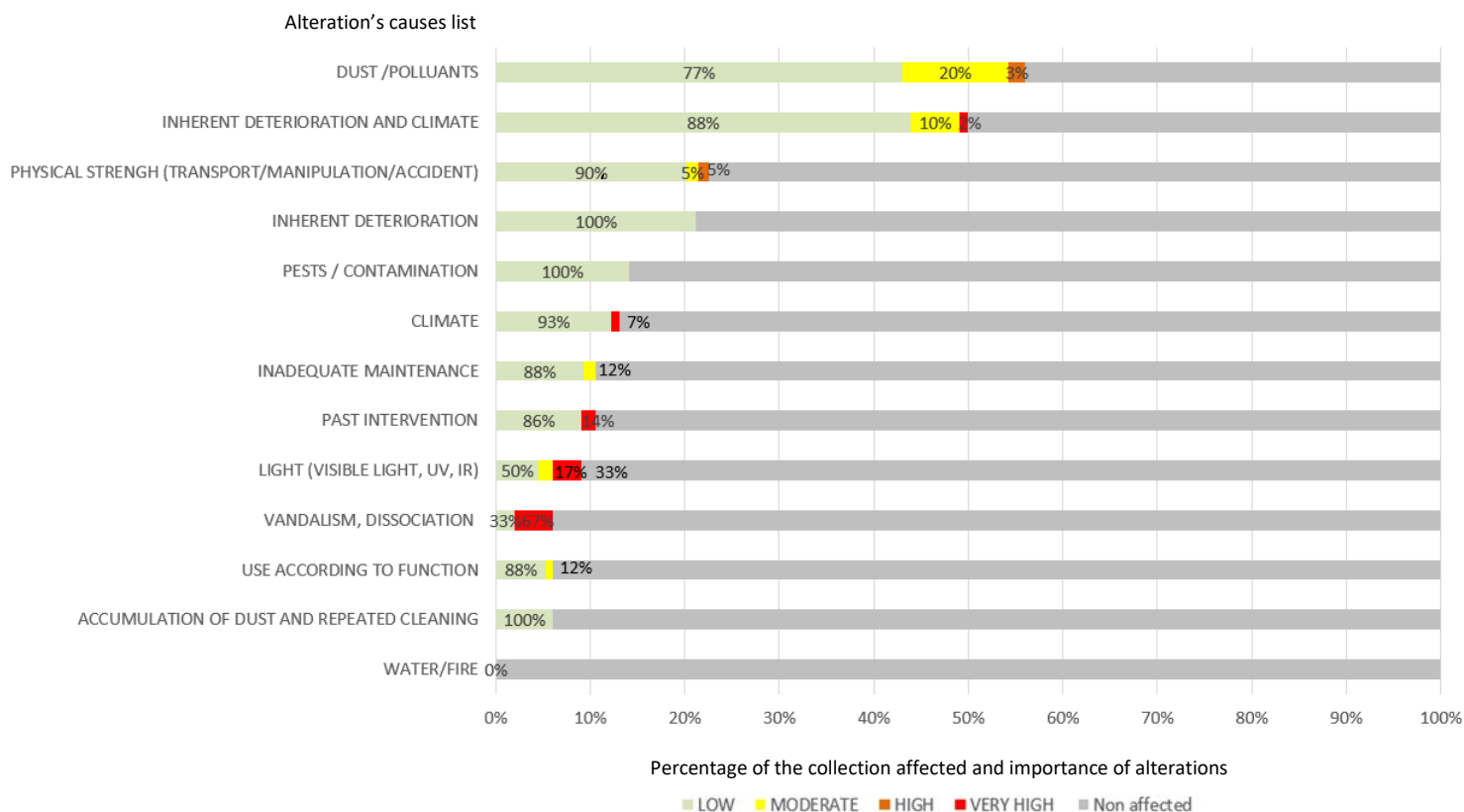
Assessment Steps	Time needed
<b>Pilote inspection and preparation of files</b> 1 person	6 days
<b>Zooning and sampling</b> 1 person	4 days
<b>Data collecting</b> 6 people	2 days
<b>Data treatment</b> 2 people	1 day
<b>Results and recommendations</b> 6 people	1 day
<b>Total for 38 rooms</b>	<b>14 days</b>

#### RESULTS:

- 958 Total number of inventoried works → 60 works in our EPICO sample
- 38 Rooms → 15 Zones
- 405 alteration's causes founded
- **3 Major causes identified:** dust, climate-inherent degradation, physical forces
- **2 Major risks** for the collection conserved in the main part of the palace: light and fire
- **2 Major risks** for the collection conserved in the Lady's wing: dissociation and water

TYOLOGY	NB OF OBJECTS IN THE SAMPLE
FOURNITURE	24
PAINTING	16
GRAPHIC ART	1
SCULPTURE	3
ART OBJET	10
BUILDING DECORATION	6
<b>TOTAL</b>	<b>60</b>

### RANKING: alteration's causes impact (objects affected by causes + importance of alterations)



### MULTICRITERIA ZONING:

Zoning makes it possible to group rooms with similar characteristics (museography, type of visit, activities, human impact and orientation) where we could have similar impact on the collection.



### EPICO TEAM AT THE SANSSOUCI PALACE:

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