

Board composition

2022 – 2025

Article 7 of the Statutes: Bureau (Board) Section 7.1. Composition.

“The Bureau is the ARRE’s management body. It has seven members [...] The members of the Bureau must perform an activity inside the management institutions belonging to the ARRE’s active members. [...] Members of the Bureau are elected by the General Assembly by secret ballot for a period of 3 years, renewable twice.” Section 7.3. Powers: “The Bureau [...] prepares the programme plans and the budget and supervises their implementation. It acts in the General Assembly’s name between two General Assemblies.”

Catherine Pégard - Palace of Versailles, France

President



After studying history and political science, Catherine Pégard began her career as a journalist in 1977 in the daily newspaper *J'informe*. Between 1978 and 1982, she wrote about politics in *Le Quotidien de Paris* before joining the weekly magazine *Le Point* as a political journalist where she became editor in chief in 1995. Ms. Pégard published a weekly note “Political notebook” fed from the backstage of politics and from October 2004 to 2007, she co-hosted the show *Les Femmes et les Patrons d’abord* on Paris Première (TV channel). In May 2007, Catherine Pégard left *Le Point* and was appointed as adviser to the President of French Republic Nicolas Sarkozy. In August 2011, she was appointed as President of the Public Establishment of the Palace, Museum and National Estate of Versailles and took office on October 2nd 2011.

Antonio Nunes Pereira - Parques de Sintra-Monte da Lua, Portugal

Vice-President



António Nunes Pereira studied Architecture at University of Lisbon before moving to Germany where he lived for 12 years working as Assistant at the Department of Protection of Building Heritage of the Faculty of Architecture, University of Technology, Aachen (1993 – 2000). After his PhD he came back to Lisbon as professor at the Design University Institute IADE and from 2005 to 2009, he coordinated the research project “Architecture e Mathematic”: search of proportions and geometric patterns in the churches of Old Goa. Since 2010, A. Nunes Pereira is the director of the Nacional Palace of Pena and from 2015 onwards also of the Palace of Monserrate and of the Chalet of the Countess of Edla, Parques de Sintra – Monte da Lua, S.A. In 2016, he was nominated treasurer of the Network of European Royal Residences , then Vice-president in 2022.

Klaus Panholzer - Schönbrunn Group, Austria

Vice-President



The Schönbrunn Group, which tops the list of Austrian sights with more than five million visitors each year, has been managed by Klaus Panholzer (born 1971 in Upper Austria) since September 2017. As CEO he represents the concerns of the Schönbrunn Group in the Network of the European Royal Residences.

Since 2020 he has also been the president of the association Austrian Leading Sights. Over the past 25 years – 15 of which were spent in the USA and Canada – he has built up a wealth of experience in senior managerial roles, with a focus on business development, tourism management, event management and entertainment. Career highlights include positions at Magna Entertainment Corporation and Magna International, Kith Consulting & Real Estate and Do & Co International.

Laurent Salomé - Palace of Versailles, France

General Secretary



Laurent Salomé is a chief heritage curator, specialised in the 17th century and the author of numerous scientific projects. As Director of the Musée des Beaux-Arts in Rouen, he implemented a remarkable acquisitions and exhibitions policy, including the design and organisation of operation 'Normandie Impressionniste'. As Scientific Director of the Réunion des Musées Nationaux – Grand Palais (RMN-GP), since 2011, he has led numerous exhibitions including important international collaborations. He has been appointed as Director of the musée national des châteaux de Versailles et de Trianon by the Minister of Culture and Communication in November 2016. Laurent Salomé handles the key scientific issues facing the palace, one of whom is to ensure that close cooperation is maintained with other important palace-museums.

Christoph Martin Vogtherr - Prussian Palaces and Gardens of Berlin-Brandenburg, Germany

Vice General Secretary



In 1996 Christoph Martin Vogtherr received his Ph. D. at Berlin Free University with a thesis on the foundation of the Berlin museums (1797-1835). In 1998 he became curator of French and Italian paintings at SPSG. Among his research projects was the catalogue raisonné of paintings by Watteau, Pater, Lancret and Lajoüe in the Prussian Royal collection. From 2007 Vogtherr worked as a curator at the Wallace Collection in London and became its director in 2011. He was subsequently director of the Hamburger Kunsthalle between 2016 and 2019. On February 2019 he took office as the general director of SPSG. He is a Board Member of the Association of German Palace Administrations and of the Conference of Cultural Organisations of National Importance.

Tamas Ujvary - Royal Palace of Gödöllő, Hungary

Treasurer



Tamás, Dr. UJVÁRY is the General Manager of Gödöllő Royal Palace public benefit Ltd. which company operates two palaces in Hungary. T. Ujváry started to work as tourist guide and room keeper in Gödöllő Royal Palace 1997 and come up through the ranks – worked as waiter in the Palace Café, as event manager, and later as head of information and ticketing department. He got his diploma on Pázmány Péter Catholic University Budapest Faculty of Law and Political Sciences in 2005. After finishing his studies he worked as counsel for a bank two years long. Because of his love to history and historic ambient he turned back to Gödöllő Royal Palace and helped the work of two successive general managers as deputy. Meanwhile he took part in touristic developments and the Palace's renovation works as member of project management. Since January 2017 he is managing the Royal Palace Gödöllő

Małgorzata Maria Grąbczewska - Royal Łazienki

Museum, Poland

Vice Treasurer



Małgorzata Grąbczewska is an art historian, translator, curator. Graduate of the Individual Studies in the Humanities at the University of Warsaw and museology at the Ecole du Louvre in Paris. Member of the board of the Association of Historians of Photography, editor in chief of the journal "Daguerreotype. Studies in the history and theory of photography". In the years 2005-2011 assistant in the Department of Art Collections Polish Library in Paris, responsible for the photographic collection. In 2012-2013, deputy head in the Department of Iconographic Collections of the National Library of Poland, then, to 2015 the cultural and scientific counselor of Polish Embassy in France. Laureate of scholarships and awards of the Polish Ministry of National Education (1999), the Government of France (2004-2005), Polish Minister of Culture (2012), Polish Ministry of Research and Higher Education (2014-2015). Actually working as Representative of the Director for International Relations in the Royal Łazienki Museum.

Secretariat composition

Article 8 - Secretariat – Coordination

The Secretariat is responsible for the performance and coordination of the programme established by the General Assembly under the Bureau's management. It is responsible for managing the ARRE, under the Secretary General's and the Treasurer's supervision, within the scope of the decisions by the General Assembly and the Bureau and in accordance with the general policies defined by the President. The Secretariat draws up an annual business report. The Secretariat's salaried staff are appointed by the President on the Bureau's proposal.



Elena Alliaudi

General Coordinator of the Network

Languages:

- Italian
- French
- English
- Spanish
- Portuguese

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Hélène Legrand

Deputy coordinator of the Network
In charge of Mobility Grants Program

Languages:

- French
- Italian
- English
- Notion of German

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