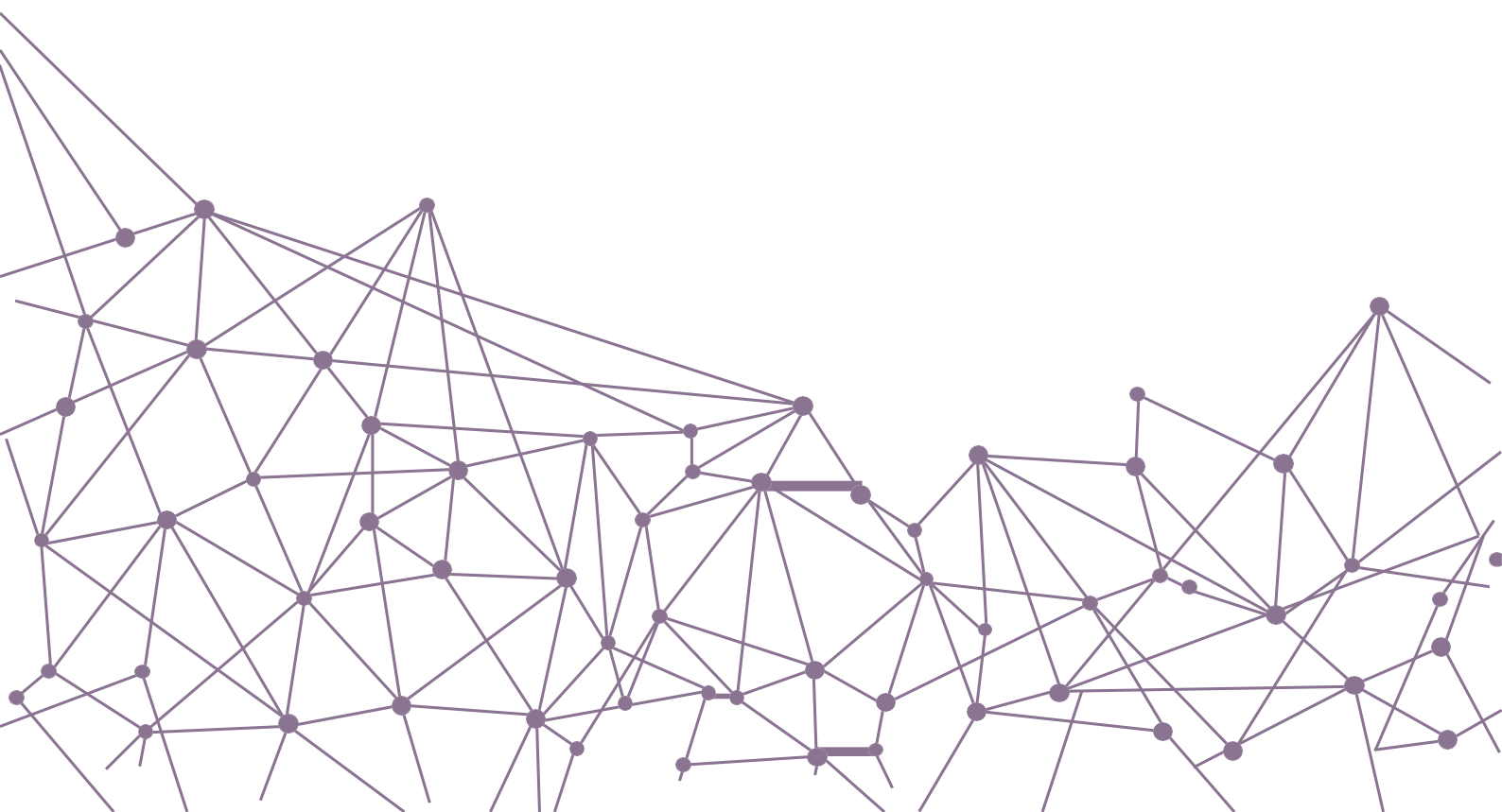


MOBILITY GRANTS 2021 4th Call



List of the winners 2021

Name	Function	Sending Institution	Host Institution	TOT SCORE /120
Danilo FORLEO	In charge of preventive conservation	Palace of Versailles (France)	Prince's Palace of Monaco (Monaco)	120
Katrin SCHROEDER	Curator of historic gardens, Garden Department	Prussian Palaces and Gardens Foundation Berlin-Brandenburg (Germany)	Palace of Miramare (Italy)	119
Oriane SARDA	Patronage Officer	Palace of Versailles (France)	Prussian Palaces and Gardens Foundation Berlin-Brandenburg (Germany)	119
Ekaterina BULGAKOVA	Junior Research Associate at the Textile Conservation sector	Moscow Kremlin Museums (Russia)	Palace of Versailles (France)	119
Jorg HEIDE	Assistant of Museum Storage	Prussian Palaces and Gardens Foundation Berlin-Brandenburg (Germany)	Palace of Schönbrunn (Austria)	118
Marcin MAZUR	Senior Specialist - Master HVAC Department	Royal Castle in Warsaw (Poland)	Moscow Kremlin Museums (Russia)	118
Wolfgang HANDL	Digital Projects Manager, Digital Experience	Palace of Schönbrunn (Austria)	State Palaces, Castles and Gardens of Saxony (Germany)	117
Tatiana YAKOVLEVA	Researcher	Peterhof State Museum-Reserve (Russia)	Palace of Versailles (France)	117
Julia RUSOVA	Methodist and educator at the Kids' Center of Museum	Moscow Kremlin Museums (Russia)	Museum of King Jan III's Palace at Wilanów (Poland)	114
Marta SMOLINSKA	Protocol and Events Department	Royal Castle in Warsaw (Poland)	Palace of Versailles (France)	111
Daniel FITZENREITER	Restorator	Prussian Palaces and Gardens Foundation Berlin-Brandenburg (Germany)	Parques de Sintra-Monte da Lua (Portugal)	107
Marion HUGUES-ANDRIEU	Patronage and international relations officer	Palace of Versailles (France)	Peterhof State Museum-Reserve (Russia)	105
Elzbieta OFAT	Deputy Marketing Director	Royal Castle in Warsaw (Poland)	Palace of Versailles (France)	101

To remind: minimum score to get the grant: 90/120

To note:

- With the agreement of the steering committee, Ekaterina BULGAKOVA, Marion HUGUES-ANDRIEU and Katrin SCHROEDER are authorized to make their mobility in 2022 (due to COVID crisis)
- In December 2021, Ms Tatiana YAKOVLEVA informed the Secretariat that she left the Peterhof State Museum-Reserve and that she could not benefit from the mobility. She reimbursed the first part of her grant.

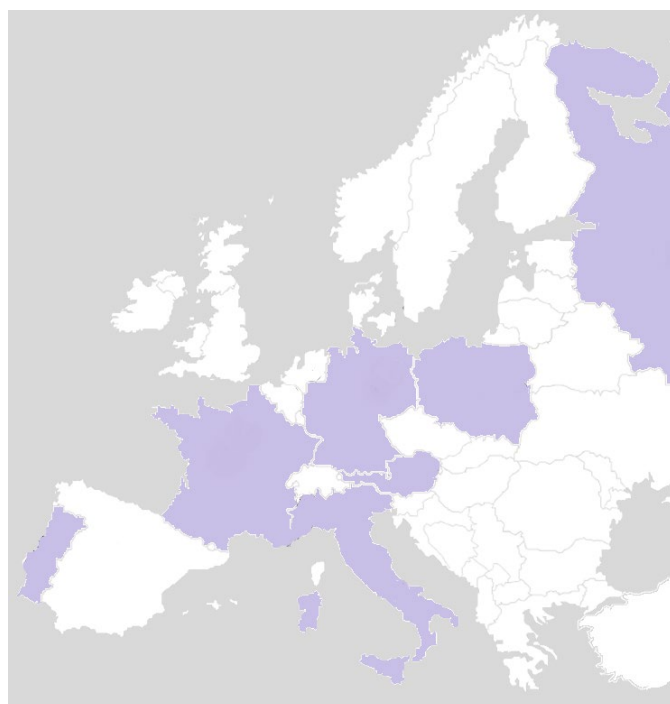
Summary

Sending institution
Palace of Versailles (France)
Prussian Palaces and Gardens Foundation Berlin-Brandenburg (Germany)
Moscow Kremlin Museums (Russia)
Royal Castle in Warsaw (Poland)
Palace of Schönbrunn (Austria)
Peterhof State Museum-Reserve (Russia)

TOT/ 6

Host institution
Prince's Palace of Monaco (Monaco)
Palace of Miramare (Italy)
Prussian Palaces and Gardens Foundation Berlin-Brandenburg (Germany)
Palace of Versailles (France)
Palace of Schönbrunn (Austria)
Moscow Kremlin Museums (Russia)
State Palaces, Castles and Gardens of Saxony (Germany)
Museum of King Jan III's Palace at Wilanów (Poland)
Parques de Sintra-Monte da Lua (Portugal)
Peterhof State Museum-Reserve (Russia)

TOT/ 10



⇒ **13** winners involving **11** institutions from **8** countries

Key figures

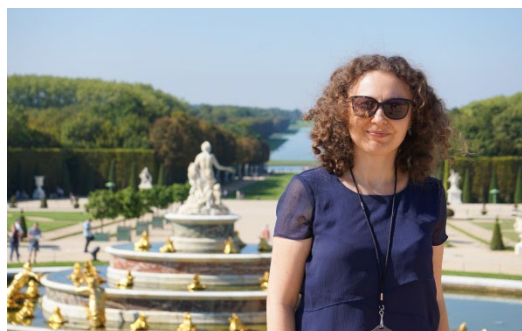
Marta Smolińska

Senior Specialist, Coordinator for Cooperation with ARRE Network at the Royal Castle in Warsaw

Sending institution: The Royal Castle in Warsaw, Poland

Host institution: Palace of Versailles, France

Date of mobility: 20 to 24 September 2021



BEFORE THE APPLICATION

How have you been informed about this program (i.e on the website, from the network's contact person in your residence, etc)

I have been informed by the Network, as I am a contact person in our residence

Do you think that the procedure to follow to apply was easy to understand?

[Note from 1 to 5. 1= No, not at all. Very complicate / 5 = Yes, totally. Very easy]

1 2 3 4 **5**

Would you have any changes to suggest concerning the procedure?

No

DURING THE EXCHANGE

Concerning the relationship with the host institution (communication, organization of the exchange, supervision, etc), how satisfied were you ? [Note from 1 to 5. 1= Not satisfied at all / 5 = Totally satisfied]

1 2 3 4 **5**

Please explain the added value this experience brought to you from both a personal and professional point of view (new competences, working methods, new vision, etc.). Minimum 400 words *

I am very satisfied with exchange of experiences during my stay in Versailles. I achieved the set objectives. The time spent in Versailles with well-qualified specialists was truly inspiring and self-

motivated. After one week in France I have improved my knowledge in different fields of my interests. A considerable part of my exchange was devoted to the sponsorship projects. At the Royal Castle in Warsaw I am person responsible for cooperation with donators, patrons and sponsors, according to my education and expertise. Thanks to the team of the Patronage and International Relations Department of the Palace in Versailles, I could discover a different types of museum's support from donators, and how to successfully manage it. Very impressive donors campaigns have been provided last years and I admire my colleagues from Versailles for that. The possibility to adopt the bench, the statues in the Great Chapel, or the tulip trees is a perfect example of successful sponsorship strategy. Several companies and institutions, as well as a hundred of private individuals have supported exceptional restoration of the Queen's Grove and now this part of the Garden is open to the public, after two years of works. This overview of the adoption campaign was really inspiring for me. The funds for the restoration works are always so much-needed in the majority museums in the world, severely affected by the lockdown. Also "the Emergency campaign" is worth mentioning. During the Covid crisis and drop in revenue a crucial support comes from the people to the Palace of Versailles by responding to the call launched during the closure of the museum. The advantage of the project is accessibility and simplicity. Everyone can support the Palace by the website. The description is simple and very understandable. Moreover, according to the French law, each donator can benefit from a tax write-off - even up to 66% of total amount of donation - which is additional encouragement, non-existent in Poland. I hope, in the near future we can implement some fundraising methods to contribute the money for restoration or to enrich our collection. But first, I think, we need to focus on the promotional materials for corporate sponsors. Based on French examples we have, I am quite certain, we can prepare something brand-new for the companies - our potential partners.

I was also interested in project and events, organized by the Palace in Versailles. I am employee of the Protocol and Events Department at the Royal Castle. We host many significant and diplomatic ceremonies in our interiors, with higher-ranking guests like Head of States, Prime-Ministers and member of the government. I could notice, that we daily facing the same difficulties, but we both handle it pretty well, in the similar way. The main issues referred to the security matters in historical rooms and implemented solutions with supply contractors. I suppose, very soon we will change our external caterers' policy. I would like to extend a list of catering providers for the clients (four or five companies accepted by our institution). As I found out, it works very good in Versailles. At the Royal Castle we currently have only two restaurants on-site and we don't use external catering. I have received also a lot of inspiring ideas related to events' attractions for the public.

In addition, I found out more about various project planning (not events only, also temporary exhibitions) and campaigns in media. It was a valuable experience, as my scope of interest include also marketing and promotion. Very often I have to promote my projects, for example, in social media. The Mobility Grant in Versailles was an interesting experience and wonderful inspiration for my present work in various areas of my duties. Exchange of good practices with foreigners colleagues allowed me to share and compare strategies, programs and projects. Each conversation has brought some new vision. Furthermore, I believe, my stay in Versailles can increase our existing cooperation between the Royal Castle in Warsaw and the European Royal Residences Association, as I coordinate a common Network's activities in our museum. Much more is ahead of us. I would like to add, that I met so many wonderful people within one week at the Palace in Versailles. Perfect job they do is admirable.

How much your experience answered to your expectations? [Note from 1 to 5. 1= Not at all / 5 = Totally]

1 2 3 4 **5**

AFTER THE EXCHANGE

Do you think that your exchange can be the starting point for a cooperation between the Host institution and your institution? If yes, explain in some words.

I have been cooperating for a while with the Network, as I am Coordinator for Cooperation with ARRE at the Royal Castle in Warsaw (since 2020). I believe we can reinforce existing collaboration and partnership in many fields, as the Palace of Versailles is our strategic partner in the Network. Now, after the exchange I am in touch also with colleagues from the Communication Department and the Cultural Development Department in Versailles. Hope, we can share some strategies in the upcoming projects or day-to-day activities.



Will you recommend this program to your colleagues?

Yes

If you have any additional comments concerning the organization, your exchange, your host institution, etc, please indicate them below.

My exchange organized by Palace in Versailles was impeccable. An extensive program of meetings helped to manage my time efficiently. I appreciate the host team for outstanding coordination.



Elzbieta Ofat

Deputy Director of Marketing

Sending institution: The Royal Castle in Warsaw, Poland

Host institution: Palace of Versailles, France

Date of mobility: 20 to 24 September 2021



BEFORE THE APPLICATION

How have you been informed about this program (i.e on the website, from the network's contact person in your residence, etc)

From the network ARRE

Do you think that the procedure to follow to apply was easy to understand?

[Note from 1 to 5. 1= No, not at all. Very complicate / 5 = Yes, totally. Very easy]

1 2 3 4 **5**

Would you have any changes to suggest concerning the procedure?

No

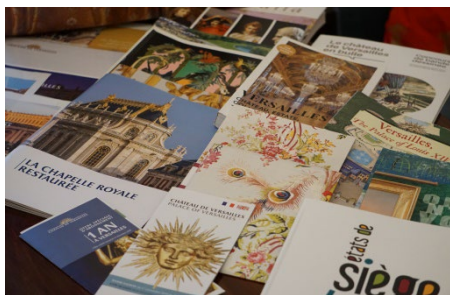
DURING THE EXCHANGE

Concerning the relationship with the host institution (communication, organization of the exchange, supervision, etc), how satisfied were you ? [Note from 1 to 5. 1= Not satisfied at all / 5 = Totally satisfied]

1 2 3 4 **5**

Please explain the added value this experience brought to you from both a personal and professional point of view (new competences, working methods, new vision, etc.). Minimum 400 words *

My primary interest was to learn more about different tools of communication and promotion and implement a new solutions at the Royal Castle in Warsaw. I enjoyed the possibility to develop my previous knowledge and discuss some strategies, especially in marketing and Public Relations fields. I have acquired also substantial expertise in social media and virtual activities. During my stay in Versailles, I had the opportunity to exchange experiences and good practices with professionals from two different departments: the Communication Department and the Cultural Development Department of the Palace in Versailles. Conversations with different team groups were essential to better understand implemented activities in fields of marketing, communication, fundraising, events and exhibitions organization, education and customer service. I was truly impressed by the great media cooperation. The marvelous examples of promotional campaigns in Versailles and relations with media members brought me to the fresh ideas. This month, at the Royal Castle in Warsaw I am introducing a new kind of working meetings with media partners before the exhibition, based on the experience of our colleagues from the Palace in Versailles. The first media sessions dedicated to the exhibition "The Time of Caravaggio in the Collection of Roberto Longhi" will be held in October in our institution. Implementation of some new projects sometimes raises doubts and concerns as to their approach, for example in social media. We need to bear in mind the challenges facing museums nowadays in the interactive technologies. After a long discussions, we have decided to open a new social networking service Tik Tok, taking into account the Communication Department's experience in this field. We hope for the same success, as we want to attract a younger audience.



I would like to also enrich our sponsorship offer for potential partners of the Royal Castle. The employees of Patronage and International Relations Department inspired me to change our marketing materials to make them more attractive. We need to think about our donor campaigns as well. Another example of new solutions, hopefully implementing soon in our museum, is for instance qualitative visitors survey. I would like to introduce some research methods and interviews conducted by partners in Versailles concerning the tourists' profile and ethnicity. I really like the audience development strategy pursued by the Palace in Versailles. As I am directly responsible for Education Department at the Royal Castle in Warsaw, I always try to focus on the new programs for school groups. Many inspiring things I have seen thanks to the Cultural and School Programs' Department in Versailles. Some new project are in progress. In February next year we will start first education competition for schoolchildren "The Royal Castle in Warsaw 50 years later", as we are celebrating the 50th anniversary of the decision to rebuild the Castle. The celebration of the Jubilee is planned for 4 years, from 2021 to 2024, till the 40th anniversary of making the Castle available to the public. All the time we are working on the full cultural and commercial offer for the tourists and other customers. During my exchange I was looking for store offer inspiration. Keeping in mind some marketing ideas from Versailles, I take a new approach to the product presentation. As an example I can point our latest advertisement for a

silk scarf for sale, presented in entirely different way – in historical room, not in the showcase or on someone. Our public activities included also additional attractions for the events guests. I head up the Protocol and Events Department at the Royal Castle. Major cultural events need a special attention. I have received many interesting examples of entertainment from our French colleagues. Now, I fulfil my plans related to the exhibition's opening. As our upcoming temporary exhibition is dedicated to the Italian painter Caravaggio, official opening will have some Italian elements like opera and cuisine. This kind of correlation was inspired by events in Versailles.

Finally, I would like to mention also one spectacular project that impressed my very much: "Virtually Versailles in Shanghai". It is a new kind of interactive exhibition with innovative tools such as 360-degree video and virtual reality, which invited international visitors to discover remotely the Palace. I hope, we can organize the similar project abroad in the future.

As a conclusion, I can say that exchange of experiences and knowledge among the professionals is essential to the growth of each institutions. I am pleased that I could participate in this mobility project. From a personal point of view, it was a pleasure to meet so many interesting people during my mobility grant. As the Royal Castle as a member of the Network of European Royal Residences, hope we will have a lot of opportunities to meet one another again at the technical meetings.

How much your experience answered to your expectations? [Note from 1 to 5. 1= Not at all / 5 = Totally]

1 2 3 4 **5**

AFTER THE EXCHANGE

Do you think that your exchange can be the starting point for a cooperation between the Host institution and your institution? If yes, explain in some words.

Yes, definitely. We are open to any common challenges, as the Royal Castle in a member of the Network of European Royal Residences. Hope, we can cooperate in various projects like exhibitions or events. Furthermore, still we can share the views and experience in many fields.



Will you recommend this program to your colleagues?

Yes

If you have any additional comments concerning the organization, your exchange, your host institution, etc, please indicate them below.

My exchange was excellently organized. Program has met my expectations and included all the major topics relating to my job assignment. I can recommend mobility grant for each employee of the Royal Residences in Europe.



Jorg Heide

Manager of Museum Storage

Sending institution: Preußische Schlösser und Gärten
Berlin-Brandenburg, Germany

Host institution: Schloß Schönbrunn Kultur- und Betriebsgesellschaft m.b.H, Austria

Date of mobility: 20 September to 1 October 2021

BEFORE THE APPLICATION

How have you been informed about this program (i.e on the website, from the network's contact person in your residence, etc)

I got my informations from contact persons in my residence.

Do you think that the procedure to follow to applicate was easy to understand?

[Note from 1 to 5. 1= No, not at all. Very complicate / 5 = Yes, totally. Very easy]

1 2 **3** 4 5

Would you have any changes to suggest concerning the procedure?

At the moment there are no changes.

DURING THE EXCHANGE

Concerning the relationship with the host institution (communication, organization of the exchange, supervision, etc), how satisfied were you ? [Note from 1 to 5. 1= Not satisfied at all / 5 = Totally satisfied]

1 2 3 4 **5**

Please explain the added value this experience brought to you from both a personal and professional point of view (new competences, working methods, new vision, etc.). Minimum 400 words *

Protection of art and cultural assets An „emissary“ of the Prussian Palaces and Gardens Foundation Berlin-Brandenburg at Schloß Schönbrunn Kultur- und Betriebsges.m.b.H. in Vienna reports.

In September 2021, I traveled to Vienna as an „emissary“ of the Prussian Palaces and Gardens Foundation Berlin-Brandenburg. I am the Manager of Museum Storage at the Foundation. I began on 20.09.2021 my study and work stay at Schloß Schönbrunn Kultur- und Betriebsges.m.b.H. in Vienna. Schloß Schönbrunn Kultur- und Betriebsges.m.b.H. in Vienna has recently been renamed Schönbrunn Group. I received a warm welcome from my colleagues. A guiding principle that an Austrian politician made public is gladly quoted here: "Learn history!"

This was also to become my guiding principle for the next 14 days. So I started to study the historically grown structure in which the colleagues work and act. This is important to understand the possibilities and limitations of the colleagues.

Until 1992 Schloß Schönbrunn was administered by the so-called Schloßhauptmannschaft. Almost all employees were civil servants of the federal government.

In 1992, a big change in the structure was dared. The Palace Administration was transformed into the Schloß Schönbrunn Kultur- und Betriebsges.m.b.H.. From that time on, the administration operates as a private enterprise. All projects and all employee salaries must be generated. The revenues come from:

- Entrance fees to the palaces and gardens
- Rent of about 150 apartments in palace buildings
- Events
- Rents from gastronomy
- Schönbrunn Zoo
- Museum store
- Concerts
- Christmas market

In 1747 Empress Maria Theresa established an administration for the interior decoration of the palaces. This administration was initially called the "Court Property Inspectorate". In the years 1899 - 1901 a new firm and solid building was built in the Mariahilfer Str. 88 in Vienna. The building and the administration were called "Hofmobiliendepot". Since 1946 the administration bears the title "Bundesmobilienvverwaltung". The "Bundesmobilienvverwaltung" is still the owner of the movables such as the furniture, the chandeliers, the porcelain, the tablecloths, the cutlery. It follows that the "Bundesmobilienvverwaltung" owns and looks after very large depots.

The "Schönbrunn Group", on the other hand, has a small manageable stock in its depots. These are some furniture and paintings, textiles and many small art objects. The climate conditions in the Museum Storages are very good. They are regularly controlled. However, the furnishings in the palaces are exposed to quite different conditions. Before the pandemic, the number of visitors was sometimes 10,000 guests per day. Currently, the number of visitors is recovering. On Thursday, September 30, 2021, 1,200 guests and on Sunday, September 26, 2021, 2,900 guests visited Schönbrunn Palace.

Around 1994, colleagues began to make improvements to Schönbrunn Palace. Plexiglas walls were installed in the palace tour. A tunnel made of Plexiglas was built for the precious state bed. Light protection was installed on the windows. Besides the



daylight, the dust brought in and the removal of the dust cause great problems. Here a cleaning campaign was started. This campaign takes place every year in the winter half-year. The title of the campaign is "Custodial Cleaning". Here restorers and well-trained colleagues under the guidance of the custodians completely clean all the palace rooms. In addition, the "Schönbrunn Group" built up the Damage Limitation Team step by step. Here the question is: "How do I act in a disaster situation?" This rather complex issue requires a high degree of logistics, the formation of teams, training and the provision of tools on site.

The Prussian Palaces and Gardens Foundation Berlin-Brandenburg has been working on emergency plans to save art and culture in the individual palaces since 2018. Emergency plans are already in place at 3 palaces. Additional emergency plans for next palaces are in the works. The Prussian Palaces and Gardens Foundation Berlin-Brandenburg is undergoing a process of restructuring. Long-standing colleagues are retiring, the focus of tasks is changing, long-term restoration of palaces has begun, and a new depot for sculptures is being built. Due to the restructuring, the depot administration will in the future become part of the project "Emergency Plan - Protection of Art and Culture".

In the coming years, the castles and museums will have to deal more and more with global warming and its consequences. The "partner" in the considerations and analyses will be more and more the water, for example, punctual torrential rains, floods. For this the "training course" in the "Schönbrunn Group" was an important basis. I would like to thank Dr.in Iby and her crew expressly for this. With the sentence: "Learn history" I would like to end this little excursion.

How much your experience answered to your expectations? [Note from 1 to 5. 1= Not at all / 5 = Totally]

1 2 3 4 **5**

AFTER THE EXCHANGE

Do you think that your exchange can be the starting point for a cooperation between the Host institution and your institution? If yes, explain in some words.

My goal is to establish an information exchange on the topic of "art and cultural property protection". Realistically, an up date with the colleagues of the Schönbrunn Group is once a year.

Will you recommend this program to your colleagues?

Yes

If you have any additional comments concerning the organization, your exchange, your host institution, etc, please indicate them below.



Everything was well organized for me.



Yulia Rusova

Methodist and educator at the Kids' Center

Sending institution: Moscow Kremlin Museums (Russia)

Host institution: Museum of King Jan III's Palace at Wilanów, Poland

Date of mobility: 19 July to 29 July 2021

BEFORE THE APPLICATION

How have you been informed about this program (i.e on the website, from the network's contact person in your residence, etc)

By Ekaterina Karavaeva, the Head of International and exhibition activities department of Moscow Kremlin Museums

Do you think that the procedure to follow to applicate was easy to understand?

[Note from 1 to 5. 1= No, not at all. Very complicate / 5 = Yes, totally. Very easy]

1 2 3 4 **5**

Would you have any changes to suggest concerning the procedure?

No, everything was clearly spelled out

DURING THE EXCHANGE

Concerning the relationship with the host institution (communication, organization of the exchange, supervision, etc), how satisfied were you ? [Note from 1 to 5. 1= Not satisfied at all / 5 = Totally satisfied]

1 2 3 4 **5**

Please explain the added value this experience brought to you from both a personal and professional point of view (new competences, working methods, new vision, etc.). Minimum 400 words *

The mobility program gave me the opportunity to participate in various activities and workshops of the Museum, find out the new methods and specificity of work with different age categories of pupils, get acquainted with the equipment of classrooms for working with children, the materials used, props and special equipment. It was interesting to see how colleagues engage historical

spaces in their classes. After looking at the different range of topics covered by the programs in Wilanow, I thought that the Moscow Kremlin's territory allows me to create programs not only about the fortress, the architectural complex and the history of Russia, but also think about introducing activities devoted to the plants and birds in the Kremlin's gardens, their significance in the past. It will be especially relevant in the season with increased visitor activity, when it is necessary to separate the streams of guests and, if possible, to conduct more programs outside the museum buildings.

The meeting dedicated to the publishing activities of the Educational Department provided an opportunity to discuss new vision for the process of creating printed publications and worksheets for working with children at the exhibition. Acquaintance with the team of the Re-enactment Department gave the opportunity to acquire technical skills for broadcasting practical seminars online and creating a mobile application for individual visitors. The different types and the effectiveness of creating auxiliary props for visitors with special needs were analyzed with the mentor of such programs. The separate meeting was devoted the stages of preparing the necessary information for the museum's website and social networks.

Moreover, it was a good point to know the Education Departments' structure and arrangement of work. On the meeting with Aleksandra Glowacz, the Head of Department of Education I knew some useful facts about project management (planning, organization, implementation, and evaluation) and quality management in education programs (recruiting and trainings educators). It's good point to use these skills for increasing the efficiency of the organization of the work process in our Department. Participation in the work of a similar department in the Museum at Wilanow allowed me to look at the work of my department from the outside. It turned out to be absolutely new for me to learn about ECHOCAST (European Cultural Heritage Organizations Customer Awareness Staff Training) and its training programs as a tool to improve competences of educators and museum workers.

Participation in the interactive festival "The King's Camp: History comes to life" in the park gave the opportunity to visit an old printing house and workshops of a gunsmith, a blacksmith, a cartographer, establish contacts with the educators and organizers, learn the methods of preparing the event and interactive navigation for children's audience. I was amazed at the level of re-enactment culinary workshop and professionalism of employees of Wilanow Palace. I will make suggestions for starting new activities in Moscow Kremlin Museum that we do not have now, for example, culinary workshops with using historical recipes. After visiting a special vegetable garden in Wilanow I just had an idea to create a program about an Apothecary's garden which existed in the 17th century near the Moscow Kremlin. The preparation of the report and the presentation of the work of the Children's Center in the Moscow Kremlin Museums in English was a useful part of the exchange of experience for me too. During the discussions, many similar methods of working with children and family audiences were revealed (interactive conversations, programs with elements of theatricalization, quests, preparation of worksheets with tasks, the usage of the reconstruction costumes of the XVII-XVIII centuries). Summing up, the



mobility provided a valuable opportunity for professional exchange and international cooperation in the field of museum education.

How much your experience answered to your expectations? [Note from 1 to 5. 1= Not at all / 5 = Totally]

1 2 3 4 **5**

AFTER THE EXCHANGE

Do you think that your exchange can be the starting point for a cooperation between the Host institution and your institution? If yes, explain in some words.

Yes, I think our exchange can be the starting point for a cooperation between the Museum of King Jan III's Palace at Wilanów and the Moscow Kremlin Museums. For example, I invited colleges from Wilanow to participate in our traditional festival-conference «The Kremlin-for children» devoted to the educational programs of different museums, which since 2020 has been held online too. In exchange for this, the colleges from Wilanow offered me to write an article about my experience in the field of the museum pedagogy and publish it in the next magazine prepared by their museum. I will be glad to participate in any other collaborative projects too.

Will you recommend this program to your colleagues?

Yes

If you have any additional comments concerning the organization, your exchange, your host institution, etc, please indicate them below.

I would like to express my sincere gratitude to the Network of European Royal Residences for this opportunity, as well as to the team of the Museum of King Jan III's Palace at Wilanów for their outstanding hospitality, excellent interesting program offered and the opportunity to participate in various activities and workshops.



December 2022

Oriane Sarda

Patronage Officer

Sending institution: Palace of Versailles, France

Host institution: Preußische Schlösser und Gärten Berlin-Brandenburg, Germany

Date of mobility: 25 to 29 October 2021

BEFORE THE APPLICATION

How have you been informed about this program (i.e on the website, from the network's contact person in your residence, etc)

From the intranet of the Château de Versailles

Do you think that the procedure to follow to apply was easy to understand?

[Note from 1 to 5. 1= No, not at all. Very complicated / 5 = Yes, totally. Very easy]

1 2 3 4 **5**

Would you have any changes to suggest concerning the procedure?

The procedure was easy



DURING THE EXCHANGE

Concerning the relationship with the host institution (communication, organization of the exchange, supervision, etc), how satisfied were you ? [Note from 1 to 5. 1= Not satisfied at all / 5 = Totally satisfied]

1 2 3 4 **5**

Please explain the added value this experience brought to you from both a personal and professional point of view (new competences, working methods, new vision, etc.). Minimum 400 words *

This experience was very useful professionally as I witness the methods of an other institution concerning fundraising. The SPSG has the same fundraising campaigns (statues, trees, benches, exhibitions...) so it was particularly interesting to compare methods, to determinate similarities and differences and to think of new ways to improve our methods. Plus, we were able to share different

visions (in Germany there are no counterparties to a donation whereas in France we offer a 25% of the amount of a donation as counterparties for a company that is a patron) and how it affects our fundraising. We also could share some thinking on digital donation.

How much your experience answered to your expectations? [Note from 1 to 5. 1= Not at all / 5 = Totally]

1 2 3 4 **5**

AFTER THE EXCHANGE

Do you think that your exchange can be the starting point for a cooperation between the Host institution and your institution? If yes, explain in some words.

Yes, we will keep in touch with the Host institution and hopefully continue on our discussions and brainstormings. We would also like to maybe find a project on which we could both work together.

Will you recommend this program to your colleagues?

Yes

If you have any additional comments concerning the organization, your exchange, your host institution, etc, please indicate them below.

/



Danilo Forleo

Head of Preventive Conservation

Sending institution: Palace of Versailles, France

Host institution: Prince's Palace of Monaco, Monaco

Date of mobility: 2 to 12 November 2021

BEFORE THE APPLICATION

How have you been informed about this program (i.e on the website, from the network's contact person in your residence, etc)

I was informed by the coordinators of the Network of European Royal Residences

Do you think that the procedure to follow to apply was easy to understand?

[Note from 1 to 5. 1= No, not at all. Very complicated / 5 = Yes, totally. Very easy]

1 2 3 4 **5**

Would you have any changes to suggest concerning the procedure?

No specific suggestions

DURING THE EXCHANGE

Concerning the relationship with the host institution (communication, organization of the exchange, supervision, etc), how satisfied were you ? [Note from 1 to 5. 1= Not satisfied at all / 5 = Totally satisfied]

1 2 3 4 **5**

Please explain the added value this experience brought to you from both a personal and professional point of view (new competences, working methods, new vision, etc.). Minimum 400 words *

In Europe, following the great revolutionary movements of the 18th and 19th Centuries and the post-modern economic model, many historic houses underwent a period of abandonment. Some of them later became museums. In this process, traditional maintenance practices were lost and replaced by new guidelines and technologies developed during the 20th Century. Today there is a return to traditional practices due to a decrease in public subsidies and the need for sustainable management (The French monumental heritage facing global climate change ICOMOS, 2021). The rare documentation of traditional practices is therefore a valuable source. The Princely Palace of Monaco, which has almost always been inhabited, met the conditions to preserve these practices.

So I proposed to enrich my knowledge on housekeeping to integrate it into our management of the Palace of Versailles. Unfortunately the state of research in the archives has not yet revealed any information on housekeeping. Similarly, during my stay I was able to talk with the staff dedicated to the maintenance of the collections and décor. The result is that the maintenance activities of the palace services are more oriented to contemporary and everyday objects than to the historical collections. So we did not identify any particular methods or techniques of housekeeping during my internship. However, I was able to help the Monaco team to integrate new practices with the latest scientific knowledge in preventive conservation, in particular for a project to fit out three showrooms in the palace for temporary exhibitions with important patrimonial and political implications for the Princely Palace. I was therefore able to discover the workings of a museum that is above all a lived-in residence. The management of the collections of the Princely Palace must take into account the status of private property. I learned to work with the legal, logistical and conservation constraints related to this particularity. Thus, in my conservation audit method I developed another approach taking into account: i) the risk of loss of financial capital linked to the alteration of the material of the collections; ii) a language, dress and security code adapted to the legal and usage characteristics of collections belonging to a Prince and not to a community. The policy of the Prince is oriented towards sustainable development. In this respect, it is worth noting that the rooms of the Palace benefit from a minimal climatic treatment. Certainly helped by the mild climate of the French Riviera, this point deserves to be developed and highlighted. This is also a topical issue for Versailles and for other members of the Network of European Royal Residences. Thus, a collaboration on this subject can be set up in the interest of all stakeholders.

How much your experience answered to your expectations? [Note from 1 to 5. 1= Not at all / 5 = Totally]

1 2 3 **4** 5

AFTER THE EXCHANGE

Do you think that your exchange can be the starting point for a cooperation between the Host institution and your institution? If yes, explain in some words.

The convergence of the concerns of governments and ARRE members about the effects of climate change on cultural heritage encourages developing concrete responses to this problem. The impact on the conservation of collections and the environment has been at the heart of the research I have carried out as part of the major renovation work on the technical networks of the Château de Versailles. This theme will be developed during the EPICO Programme over the next three years and during a study day in 2024 with the Programme's scientific committee. In view of the new cooperation project between Versailles and Monaco and the Principality's involvement in the issues

of global warming, this event could take place at the Princely Palace of Monaco. This event will be an opportunity to: i) Compare the major damage causes of European palace-museums in which the EPICO assessment method has been applied since 2015; ii) Observe and weigh up the impact of climate among these damage causes; iii) Share the conservation strategies carried out by the partners from a sustainable development perspective.

Will you recommend this program to your colleagues?

Yes

If you have any additional comments concerning the organization, your exchange, your host institution, etc, please indicate them below.

If the team dedicated to the mobility grant project will evolve, it would be useful to weight the financial aid according to the purchasing power and the inflation of each host country.



Daniel Fitzenreiter

Painting restorer

Sending institution: Preußische Schlösser und Gärten Berlin-Brandenburg, Germany

Host institution: Parque de Sintra-Monte da Lua, Portugal

Date of mobility: 27 October to 11 November 2021

BEFORE THE APPLICATION

How have you been informed about this program (i.e on the website, from the network's contact person in your residence, etc)

from the network's contact person in SPSG, Dr. Gabriele Horn

Do you think that the procedure to follow to appicate was easy to understand?

[Note from 1 to 5. 1= No, not at all. Very complicate / 5 = Yes, totally. Very easy]

1 2 3 **4** 5

Would you have any changes to suggest concerning the procedure?

kind of foreword, like: you have a project?; you know (about) ARRE colleagues which can help?
a.s.o.

DURING THE EXCHANGE

Concerning the relationship with the host institution (communication, organization of the exchange, supervision, etc), how satisfied were you ? [Note from 1 to 5. 1= Not satisfied at all / 5 = Totally satisfied]

1 2 3 4 **5**

Please explain the added value this experience brought to you from both a personal and professional point of view (new competences, working methods, new vision, etc.). Minimum 400 words *

In short, while being in Queluz, Sintra and Pena (and Mafra) I looked for, been told, observed, learned about, noticed and since then think about:

- Preventive Conservation in warmer climate and more volatile weather
- planning, management of restoration with a small team
- planning and best practice of artwork cleaning
- management and communication of daily cleaning
- view on the air flow in the castles and the places of objects with different material
- short term solutions, like dehumifiers vs. long term practice with the concept: "layers of enclosure"
- small team, close contact to colleagues from other departements
- Phenomenons on paintings and varnish layers
- common understandable visualisations of climate and airflow in castles

The question was, is there a visible, validable effect on painting surfaces and varnishes in the warmer Portuguese climate different to the paintings in the Potsdam castles. During the first work in Queluz, EPICO assessment in 2019, I mentioned similar phenomenon I observed in the 1980 and 1990 years common in the Potsdam collections before establishing spots of preventive conservation and the conservation/restoration campaigns of the last 30 years. Many of these details are still visible on paintings in storage.

In 2016 there was an assessment of the paintings in Potsdam during the "climate for culture" project.

These data I want to compare with observations in Queluz. This castle is ideal for this, it is comparable in time, style, decoration techniques, painting collection. The team is new, highly motivated and very professional. Best conditions for this study. The actual situation added one topic: how to run and present a castle in a pandemic situation.

Is there a balance possible, between passiv/active preventive conservation and sustainability?

Just imagine a stream of air into a castle to the surface and back of a painting. At the doorstep the air contains all the stuff what the hour of day, weather, saison, and visitors have in store to get rid off in the airvolume inside. Now it is on its way through the castle. Most of the dirt on the shoes gets lost on the frequently cleaned carpet in the entrance. The airflow is often interrupt by the windbreaker doors. Moisture from wet shoes on rainy days, gets absorbed by the bricks of the floor. Chalked walls absorb some water molecules, the air gets dryer and one minimal step cooler. Some dust particles fall on the floor, some get stuck on higher (humid) surfaces. In the following rooms humidity and dust transported in the air gets less. Dust settles mainly on horizontal parts of objects. In each following room in the chain of the visitors tour the dust is more "invisible". When the chain is interrupted by bypassing through the garden, everything starts at the beginning. The schedule and organisation of the cleaning follow these laws of nature.

In the Sintra castles the cleaning is very professional, You see always a well presentable "Gesamtkunstwerk".

The Airflow behind a painting is slower than at the front, dust can slowly grow on the stretcher, humidity can longer accumulate. The paintings in Queluz are well preserved, the varnishes show in cases signs of exposure to air humidity. What was/is in Potsdam mainly a problem in spring (condensation on cold painting surfaces), seems to be the case in the rainy season in the Sintra autuum. The collected data are not yet checked, this will be the next.

Great thanks to António Nunez Pereira, Diretor; Joana Rebordao Amaral, Nidia Miranda and the team of the conservacao preventiva e Reservas

How much your experience answered to your expectations? [Note from 1 to 5. 1= Not at all / 5 = Totally]

1 2 3 **4** 5

AFTER THE EXCHANGE

Do you think that your exchange can be the starting point for a cooperation between the Host institution and your institution? If yes, explain in some words.

There was cooperation and there will be more in EPICO applications. It is all about methodes, experiences and best practice

Will you recommend this program to your colleagues?

Yes

If you have any additional comments concerning the organization, your exchange, your host institution, etc, please indicate them below.

Great thanks to the ARRE team making these things possible, please continue!

Wolfgang Handl

Digital Projects Manager

Sending institution: Schloss Schönbrunn Kultur- und BetriebsgesmbH, Austria

Host institution: Schlösserland Sachsen, Germany

Date of mobility: 3 to 12 September 2021

BEFORE THE APPLICATION

How have you been informed about this program (i.e on the website, from the network's contact person in your residence, etc)

Marlene Steinbacher-Haas, contact person in our residence

Do you think that the procedure to follow to applicate was easy to understand?

[Note from 1 to 5. 1= No, not at all. Very complicate / 5 = Yes, totally. Very easy]

1 2 **3** 4 5

Would you have any changes to suggest concerning the procedure?

No

DURING THE EXCHANGE

Concerning the relationship with the host institution (communication, organization of the exchange, supervision, etc), how satisfied were you ? [Note from 1 to 5. 1= Not satisfied at all / 5 = Totally satisfied]

1 2 3 4 **5**

Please explain the added value this experience brought to you from both a personal and professional point of view (new competences, working methods, new vision, etc.). Minimum 400 words *

I had many contacts to people in the organization in Dresden, giving me a lot of input for my work and my visions. And I had the opportunity to give my personal competences to the residences in Dresden. And we established a good base of communication for the future.

How much your experience answered to your expectations? [Note from 1 to 5. 1= Not at all / 5 = Totally]

1 2 3 **4** 5

AFTER THE EXCHANGE

Do you think that your exchange can be the starting point for a cooperation between the Host institution and your institution? If yes, explain in some words.

Yes.

Will you recommend this program to your colleagues?

No

If you have any additional comments concerning the organization, your exchange, your host institution, etc, please indicate them below.

/



Katrin Schröder

Landscape architect garden conservation

Sending institution: Prussian Places and Gardens Foundation Berlin-Brandenburg, Germany Host institution: Museo Storico e il Parco del Castello di Miramare, Italy

Date of mobility: 26 April to 2 May 2022



BEFORE THE APPLICATION

How have you been informed about this program (i.e on the website, from the network's contact person in your residence, etc)

I was informed by the network's contact person Dr. Gabriele Horn

Do you think that the procedure to follow to apply was easy to understand?

[Note from 1 to 5. 1= No, not at all. Very complicated / 5 = Yes, totally. Very easy]

1 2 3 **4** 5

Would you have any changes to suggest concerning the procedure?

It was rather hard to receive the hosts approval, as I didn't know a contact person in Miramare and the than chosen tutor didn't know me. Answers were much delayed, obviously caused by language problems. The ARRE office was very helpful- thank you very much!

DURING THE EXCHANGE

Concerning the relationship with the host institution (communication, organization of the exchange, supervision, etc), how satisfied were you ? [Note from 1 to 5. 1= Not satisfied at all / 5 = Totally satisfied]

1 2 **3** 4 5

Please explain the added value this experience brought to you from both a personal and professional point of view (new competences, working methods, new vision, etc.). Minimum 400 words *

I had applied for the ARRE Mobility Grant at the Museo Storico e il Parco del Castello di Miramare, because I was struck by pictures of this majestic castle and its gardens, both having many

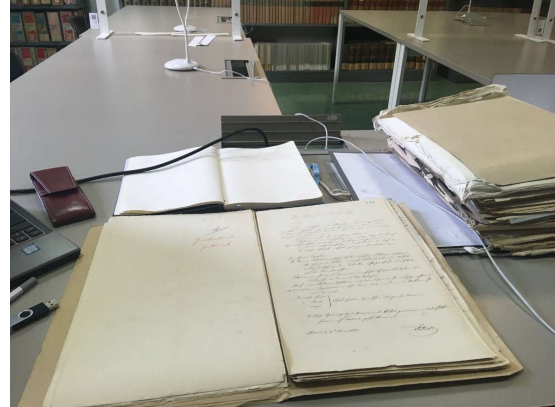
similarities with the Babelsberg Park in Potsdam I am responsible for, but situated next to the wide Adria in Italy rather than the river Havel near Berlin in Germany. As this would of cause be a much more southern climate I was curious about solutions on water supplies for the gardens, about the Southern vegetation and restoration solutions I might not have known before. I was welcomed by dott.essa Giorgia Ottaviani, one of the architects responsible for restoration projects both in the gardens and the park. During the first day I faced rather a surprise, when I learned, that Miramare does not have insourced gardeners or a garden architect who manages the garden maintenance. Restorations works in the gardens are planned and carried out by Giorgia Ottaviani (as architect and not educated as landscape architect), the maintenance is currently carried out by two different external companies, one caring for the flowers, the other for the woody parts of the park. Giorgia Ottaviani gets support by an extern landscape architect as far as the planting designs are concerned. I had the opportunity to meet the head of „Museo Storico e il Parco del Castello di Miramare“, dott.essa Andreina Contessa. She told me, that the park and gardens administration has only been existing in this form for four years, which is also when she came to Miramare. Before that the castle and gardens were managed by two different managers, widely connected in a complex hierarchical organisation structure, but hardly acting together. Especially the park had been in a very bad condition. Almost all architectural elements as stairs, walls, pergolas, grottoes were in serious decline. Since she has been obtaining with a small, but dedicated team recognizable improvements. The artistic unity of both the gardens and the castle is a strong vision the Miramare team ist working on. The missing gardeners keep being an immense problem and therefore Andreina Contessa has just started a strong political process together with the other national Museums in Italy, trying to emphasize on the problem and demanding improvements. One of the projects to come is the orangery project. There is a historic cast iron glasshouse, which needs restoration and is momentarily out of use. At the same time the administration wants to build up a new collection of orangery and has already started to buy the first plants to gather experiences. The glasshouse is supposed to house the orange tree collection in future and therefore it needs renovation. I was allowed to take part in a very fruitful brainstorming about that project. Therefore a colleague from another historic garden was visiting and explaining about his experiences. In the 19th century different attempts of cultivating orange trees in Miramare had failed because of the demanding sea climate with strong winds. The Italian colleagues pointed out, why they were rather positiv about a success nowadays: the sourrounding trees, very small when they were planted in the 1860th, had meanwhile grown and can now offer the necessary windshelter for the area in which the orange trees would be presented in future. Visiting the glasshouse everybody agreed about the necessity of renewing the canal heating in the floor, the shadowing, the ventilation system and, most important - of continous maintenance by an insourced gardener. As I am an active member in the German orangery network (<https://orangeriekultur.de/>) I was happy to share some experiences with glasshouse renovations and maintenance of citrus plants collections in Germany. During my stay the flowers in the Parterre had to be changed from the spring to the summer aspect. Giorgia Ottaviani explained the main concept of the parterre, which had lately been changed from a

random „public garden colour explosion“ to what it was in the Maximilian period in the late 1850th - a formal parterre containing many exotic species which the owner Maximilian had brought from his travels around the globe. The different compartements of the parterre are lined with Buxus, which the Italian colleagues are still effectively saving from the disease which has killed most of our Buxus in Potsdam. Not all flowers within the fields are changed, some are perennials and remain all year. To reduce efforts the bulbs are not taken out after blossoming, but cutted and the summer flowers planted between. I am afraid this will not be a very promising practise in long terms, but is obviously owed to the non-existence of insourced gardeners. As there is no nursery for the gardens neither, every planting demands laborious search for the species in nurseries all over the region, delays in deliveries and difficulties in coordinating the plantings. So during my stay only buxus planting could be executed, while the flower planting was postponed for delivery difficulties. Again Giorgia Ottaviani referred to the need of an own nursery for Miramare. In the more formal parts I saw water irrigation systems applied. The woody parts of the gardens go without, because there are only a few possible connection points. As the soil is very heavy and natural draining water sometime comes out of the rocks, automatised irrigation does not work without supervision. This again emphasizes on the necessity of insourced gardeners to make it more sustainable. The administration of the Museo Storico e il Parco del Castello di Miramare faces similar challenges concerning the water system like we do in the SPSG gardens: a mixture of half old, old and very old water pipes, unknown leakages causing huge losses of water and rising water costs. The administration has already repaired some of the main pipelines, but, as the architect Carlo Manfredi, part of the administration, explained to me, there is still a lot of work to be done. All the fountains have been switched to circulation systems, in order to save water. I very much liked the simple, but effective way of controlling the fountains and the wind: instead of error prone electrical wind measure systems to switch off fountains when there is too much wind, this job is done by the downstairs ticket office. When they observe the wind becoming too strong and visitors in front of the palace getting sprayed, the employees switch off the fountains just by common sense. Short ways, using human ressources and applying easy decision structures- that is, what I learned from that (it might also have to do with the small size of the organisation compared to the one, I am coming from).

I was very delighted when Giorgia Ottaviani took the time to show me her latest building restauration project- the Bagno Ducale, a small, but beautiful project on the seashore. The little bathing house origins in the 19th century. The few interiors as towel hooks and sanitary fittings origin from the 1930ies when Amedeo di Savoia-Aosta was living in Miramare. All the small details, even lightswitches and blinded mirrors were carefully preserved but not



„over restored“, so the little building is still telling its stories. I was very impressed, that the administration withdraw the temptation of applying some coffee shop or whatsoever inside the beautifully situated building, as that would just have killed the specific charme and the authenticity. Several times the Italian colleagues referred to a number of reports written by the Austrian gardener Anton Jelinek to his employer Maximilian of Habsburg between 1859 and 1861 as an important historic source for understanding the garden and its origins. There is an Italian publication on those reports and I first tried to translate it from Italian. But soon I found it would be much easier to just read the original letters in the State Archives in Trieste, as they are written in German. Therefore I finally spent half a day in the Trieste State Archives reading the important primary source, which was very inspiring.



Summing up, I am very grateful for the opportunity of changing perspectives and getting an insight of a different institution. I met a very committed team in Miramare and I was infected by that positive energy - so I brought some back to my work at the Prussian Palaces and Gardens Foundation Berlin-Brandenburg, especially to Babelsberg Park. It is so good to connect and to realize: European gardeners have always been networking - that is how garden knowledge has been spreaded throughout Europe and also to other continents. Despite of the Internet - there is still an enormous benefit from „real“ encounter with specialists in the ARRE network and exploring the gardens.

Therefore I want to say something very important: Thanks a lot to ARRE and to the MIRAMARE administration for this opportunity! The Mobility Grant is an impressive format of the ARRE to have an exchange on specific topics or questions. Please, keep it in future.

How much your experience answered to your expectations? [Note from 1 to 5. 1= Not at all / 5 = Totally]

1 2 3 **4** 5

AFTER THE EXCHANGE

Do you think that your exchange can be the starting point for a cooperation between the Host institution and your institution? If yes, explain in some words.

/

Will you recommend this program to your colleagues?

Yes

If you have any additional comments concerning the organization, your exchange, your host institution, etc, please indicate them below.

/

Annex, communication and feedbacks

The screenshot shows the intranet interface of the Château de Versailles. At the top, there are navigation links for 'Annuaire', 'Numéros utiles', and a 'COVID-19' button. The main header includes 'CHÂTEAU DE VERSAILLES' and navigation tabs for 'RESSOURCES HUMAINES', 'CHÂTEAU DE VERSAILLES ASSOCIATION', and 'ORGANISATIONS SYNDICALES'. A user profile for 'Hélène Legrand' is visible in the top right corner.

The main content area displays a news article titled 'DU CHÂTEAU ROYAL DE VARSOVIE À VERSAILLES'. The article text reads: 'La DC et la DDC accueillent deux collègues polonaises. Aujourd'hui la Direction de la Communication et la Direction du Développement Culturel accueillent Mme Marta Smolinska et Mme Elzbieta Ofat pour une semaine. Travaillant toutes les deux au Château Royal de Varsovie, Mme Ofat est directrice adjointe du marketing et Mme Smolinska travaille au département « protocole et événements ». Bénéficiaires d'une bourse dans le cadre du programme des mobilités de l'Association des Résidences Royales Européennes, elles ont choisi le château de Versailles pour réaliser leurs mobilités. Elles suivront les équipes de la DC et de la DDC afin d'échanger sur les bonnes pratiques et sur les méthodes de travail des deux institutions. Un grand merci aux équipes de la DDC et de la DC qui se rendent disponibles et bienvenue à nos deux collègues polonaises ! 😊'

On the right side of the article, there is a photo of the Royal Castle in Warsaw, 24 views, and a link to the article: 'Permalien https://intranet.chateauversailles.fr/silverpel'. Below the photo, there is a section for 'FICHIERS JOINTS' with an 'Ajouter un fichier...' button. At the bottom, it says 'Crée le 15/09/2021 par Hélène Legrand'.

PROGRAM OF STAY AT CHATEAU DE VERSAILLES
Elzbieta Ofat and Marta Smolinska
Monday September 20th – Friday September 24th, 2021

Contacts :

Marion Hugues-Andrieu (MHA), Direction of Communication, Patronage and international relations
Department :

Emmanuelle Marquié (EM), Direction of Cultural Development, Head of cultural and school
programs' Department

Meeting point each morning of the week

Grand Commun (lobby), 1 rue de l'indépendance américaine, 78 000 Versailles

To get there from Paris and your hotel :

2 options :

1/ **Metro line 6** from « Place d'Italie » Station to « Bir Hakeim » (direction « Etoile »)

Change to take the suburban train (**RER C**) from « Champ de Mars Tour Eiffel » to « Château de
Versailles Rive Gauche » (30 mn trip)

Then 10-15mn by walk to go to Grand Commun (next to the château de Versailles)

2/ Metro line 6 from « Place d'Italie » Station to « Montparnasse » (direction « Etoile »)

Change to take a suburban train going to Versailles Chantiers (from 15 to 25mn trip)

Then 20mn by walk to go to Grand Commun

To buy trip tickets :

<https://www.ratp.fr/en/titres-et-tarifs/paris-visite-travel-pass>

You need a travel pass 1-5 zones (Paris + suburbs + airports)

PROGRAM OF THE WEEK AT CHATEAU DE VERSAILLES

MONDAY SEPTEMBER 20, 2021

Meeting point at 9.30 am at Grand Commun, Versailles

(EM) 09h30-10h00 : welcome par Mr Denis Verdier-Magneau, Director of Cultural Development

(EM) 10h-11h : Meeting with Mr Pierre Aziza, deputy director – presentation of the ticketing policy

(MHA) 11h-12h : welcoming coffee offered by Mrs Ariane de Lestrangé, Director of Communication and her team

(MHA) 12h-13h30 : presentation of the patronage and international relations Department

(MHA) 14h30-16h : présentation of the media development Department by Mr Paul Chainé, Head of Department and his team

Enf of the day

TUESDAY SEPTEMBER 21, 2021

Meeting point at 9.30 am at Grand Commun, Versailles

(EM) 09h30-10h00 : presentation of the Heritage days program for school groups by Lucie Manin, school programs manager

(EM) 10h-11h30 : « Lever de rideau sur l'histoire » - story telling in the historic galleries (south attics) in french for schools groups proposed during the Heritage days

(EM) 12h-13h : presentation of the exhibitions production Department par Mrs Silvia Roman, Head of Department
(to confirm)

(MHA) 15h-17h : presentation of the marketing and partnerships Departement by Mrs Mathilde Brunel, Head of Department and her team

Enf of the day

WEDNESDAY SEPTEMBER 22, 2021

Meeting point at 9.30 am at Grand Commun, Versailles

(EM) 09h30-11h00 : Presentation of cultural mediation (audio commentated tour, earphones, major cultural events) by Mr Jacques-Erick Piette, cultural mediation manager

(EM) 11h00-13h00 : Presentation of the guided tour circuits and the workshops rooms, by Emmanuelle Marquié, cultural & school programs manager

13h-14h30 : Lunch with avec Elena Alliaudi, Network of European Royal Residences ; Marion Hugues Andrieu and Emmanuelle Marquié

(MHA) 14h30-16h: presentation of of the public relations and events Department by Mr Antoine Roucher, general coordinator of events

Enf of the day

THURSDAY SEPTEMBER 23, 2021

Meeting point at 9.30 am at Grand Commun, Versailles

(EM) 9h30-10h30 : presentation of the Cultural Development Direction by Mr Denis Verdier-Magneau

(MHA) 10h30-11h30 : presentation of the Friends of Versailles Association by Mrs Bénédicte Wiart, executive director <https://www.amisdeversailles.com/?lang=en>

(EM) 11h30-12h30 : presentation of the membership card and program by Mrs Aurélie Lignier, membership program manager

(EM) 13h : virtual tour « the King's morning ritual from home »

14h30-16h30 : free visit of Trianon and the Queen's Hamlet (+ temporary exhibitions there) with an audioguide in English (go and back by Little Train of Versailles - <http://www.train-versailles.com/en/>)

End of the day

FRIDAY SEPTEMBER 24, 2021

To remember : Marion Hugues-Andrieu will be off this day but assistance can be provided by her colleagues from the patronage department

Meeting point at 9.15 am at Grand Commun, Versailles

(EM) 09h30-11h00 : thematic guided tour in English on « Louis XV »

(MHA) 11h30-12h30 : presentation of the press Department by Mrs Hélène Dalifard, Head of Department and her team

13h30-16h30 : to be defined /or free afternoon

End of the stay

AUFENTHALT IN WIEN IM RAHMEN DES MOBILITY GRANT DER ARRE

Liebe Kolleginnen und Kollegen,

Jörg Heide, Leiter der Depotverwaltung, berichtet von seinem Aufenthalt in Wien im Rahmen des Mobility Grant der ARRE (European Royal Residences):

Um den Austausch zwischen Fachleuten zu fördern, hat die Association of European Royal Residences Network (ARRE) ein eigenes Programm für seine Mitglieder eingeführt.

Das Programm heißt Mobility Grants, Mobilitätsstipendien, und startete seinen 3. Aufruf im Dezember 2019 für das Austauschprogramm 2020. Ich hatte mich für das Programm 2020 beworben. Auf Grund der Pandemie Covid-19 Situation verschob sich das Programm auf das Jahr 2021.

So reiste ich im September 2021 als Abgesandter der Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg nach Wien zur Schloß Schönbrunn Kultur- und Betriebsges.m.b.H, seit kurzem "Schönbrunn Group" genannt.



Schloss Schönbrunn, Gartenseite



Schloss Schönbrunn, Ehrenhof

Eine der ersten Fragen nach meiner Rückkehr aus Wien klang in etwa so: « **Jörg, hast du dort im Schloß gewohnt?** »

Na ja, für eine Wohnung im Schloß Schönbrunn bin ich leider zu spät angereist. Nach dem Umbruch 1918 hätte ich durchaus eine Chance gehabt, einen Mietvertrag für eine Wohnung im Mezzaningeschoß des Schlosses Schönbrunn zu bekommen. Neue Mietverträge werden nicht mehr abgeschlossen. In einigen ehemaligen Wohnungen befinden sich heute die Restaurierung und die Depoträume der Schönbrunn Group.

Als Teilnehmer der Mobility Grants kümmert man sich um die Unterkunft und die Anreise selbständig. Das Thema und das Schloß, zu welchem man reisen möchte, müssen schon vor der Antragstellung klar sein.

Mein Thema lautete: Kunst-und Kulturgutschutz – Ein Erfahrungsaustausch



Die Ausrüstung des Schadensbegrenzungs Teams im Schloß Schönbrunn, die sich überall im Schloß an gut zugänglichen Stellen befindet. Der Autor bei der Begutachtung.

Dann hörte ich auch die Frage:»**Was hast du denn nun in Schönbrunn gemacht?**»

Frisch im Schloß Schönbrunn angekommen suchte ich die Büros der Schönbrunn Group auf, die sich in den ehemaligen Büros der Schloßhauptmannschaft befinden. Dort saß also von jeher die Schloßverwaltung. Ich wurde aufs herzlichste begrüßt und einer der Kollegen erwähnte einen Satz, den ein österreichischer Politiker oft und gern gebrauchte: "Lerne Geschichte!"

Daran hielt ich mich, denn viele Verwaltungsstrukturen haben noch ihre Wurzeln in der Zeit Kaiserin Maria Theresias (* 1717, ab 1740 Regentin, + 1780)

Außer dem Geschichtsexkurs gab es auch handfeste Arbeiten. Im Schloß Schönbrunn hängten wir probeweise im Salon der Kaiserin Elisabeth die Vorhänge. Leider mußten noch Änderungen an der Hängung vorgenommen werden, so daß die Arbeiten an diesem Tag keinen Abschluß fanden. In den schön bemalten sogenannten Bergl-Räumen räumten wir Vitrinen aus und brachten die Objekte in verschiedene Depoträume. Die Bauabnahme der Arbeiten im Salon der Kaiserin Elisabeth und Anlaufberatungen für die Restaurierung von zwei weiteren Schloßräumen gehörten ebenso dazu. In der Wiener Hofburg arbeiteten wir im Arbeitszimmer Kaiser Franz Josephps. Die Fenstersanierung auf der Seite erforderte einen Ausbau der Flügel beider

Fenster. Wir schafften in dem Arbeitszimmer dafür die Baufreiheit und sicherten das Kunstgut.



Schloß Schönbrunn, Salon der Kaiserin Elisabeth, Probeweises Hängen der Vorhänge.



Schloß Schönbrunn, Räume im Erdgeschoß, sogenannte Bergzimmer. Die Sprenkleranlage nimmt hier die Dekoration des Raumes auf. Rechts neben der Tür steht ein grünes Rohr mit dem Sprühkopf der Sprenkleranlage.



Wiener Hofburg, Arbeitszimmer von Kaiser Franz Joseph.
Arbeiten an den Fensterflügeln.



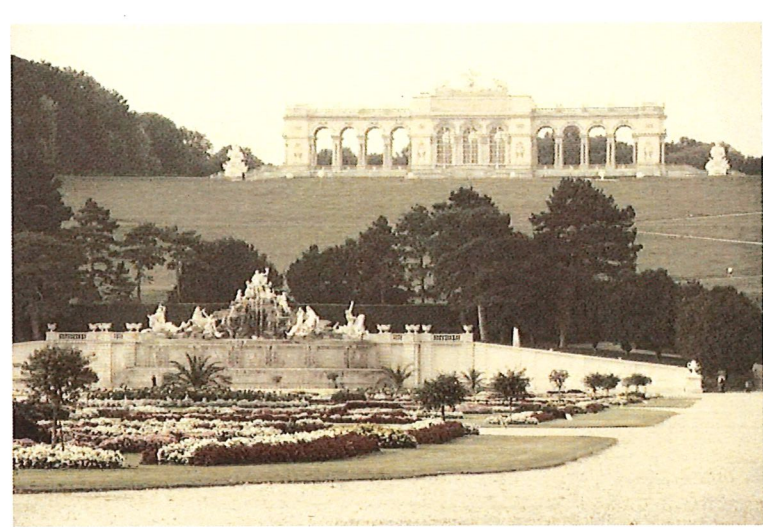
Die Kollegen der wissenschaftlichen Abteilung der Schloß
Schönbrunn Group. Von links nach rechts: Michael Wohlfart, Dr.in
Elfriede Iby, Eva Kostistansky, Jörg Heide, Martin Mutschlechner,
Dr.in Birgit Schmidt-Messner.

Am Ende des Tages gehst einfach zum Heuriger und
gönnst dir an Sturm und noch an Sturm und noch an
Sturm. Darfst aber nit bös sein, wenn du keinen
Plärrer mehr hast. Dafür hast aber einen schönen
Dummolmutsch im Kopf und viel Spaß gehabt.

(Sturm = Stadium des Traubensaftes zwischen Most
und Wein

Dummolmutsch = Verwirrung)

Text und Fotos: Jörg Heide



Schloß Schönbrunn, Park mit Blick auf die Gloriette.