

19 JULY 2023

Palace Day 2023



PRESENTATION DOCUMENT

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PALACE DAY

2023



Palace Day 2023

8th edition

Astronomy, astrology and mythology! These words will be the common thread for the 8th Palace Day on July 19, 2023!

If astronomy is a recognised scientific discipline based on the observation of the stars, astrology and mythology lie in the domain of beliefs, religions and legends. However, within European royal residences, this blurring of astronomy, astrology and mythology is used by Princes to illustrate their power, in an allegorical way.

Just entering in a royal residence, you are sure to find that stars, gods, symbols are everywhere! Let's take the example of the Palace of Versailles. Even before entering the castle, the image of Louis XIV as the Sun King adorns on the royal gate. Within the State Apartments, the Salons named after the Roman gods follow one another: Salons of Venus, Diana, Mars, Mercury, etc. By taking a detour to the Private Apartments, Louis XV's astronomical clock, known as Pendule de Passement after its designer, displays the astral time and the phases of the moon, as well as the time and date!

Another example, and not the least, is the Hall of Planets in the Castle of Eggenberg. The paintings of Hans Adam Weissenkircher represent this blur between astronomy, astrology and mythology, and the symbolism of numbers! The 12 signs of the zodiac rub shoulders with the 7 planets known at the time organized around the sun, as well as the representations of the four elements, water, fire, earth and air. The seven planets are associated with the seven days of the week, with the seven most important members of the Eggenberg family but also with other elements such as metals. It is the same for Palazzo Pitti, with the Apartment of the Planets designed by Pierre de Cortona between 1640 and 1647.

The residences of kings had to exhibit the power and superiority of their owner. The massive use of allegory in paintings and decorations served to highlight the monarch and his family. In this context, Greek and Roman mythology was often used, as well as other allegorical enigmas, as in the Galerie François Ist in the Palace of Fontainebleau. The king was often shown as Hercules, as at Vaux-le-Vicomte, or as Jupiter, god of the gods, or as Apollo, god of the arts, of beauty, of light. The members of the royal family were then represented by other deities. Louis XIV, in France, even decided to take the sun as his emblem. He would end up creating his own myth, casting himself as the “Sun King”.

The development of sciences, and therefore of astronomy, was also a sign of power. In France, in the 17th century, astronomy was even known as the “Queen of Sciences”! Thus, Louis XIV founded the Paris Observatory where he invited the best European astronomers. New scientific tools were developed, always more precise, always more ingenious, allowing other scientific discoveries. The terrestrial and celestial globes ordered for the education of young princes, the new maritime charts, etc. attest to these scientific discoveries.

Mythology, astrology and astronomy were also among the favourite themes of artists working in European royal residences. In European gardens we find a whole statuary linked to mythology: Hercules, Venus, Diana, Apollo, Bacchus, etc. are often represented. The furniture and works of art depict constellations or scenes from mythology.

This July 19, 2023, we therefore invite the public, palaces, museums and all cultural institutions to discover the hidden symbols, decrypt the allegories, and share the mythological stories of palaces in Europe and around the world.

Partner 2023

International Committee for Historic House Museums

 **DEMHI** ICOM
international committee
for historic house
museums



Some examples

How to address and highlight the 2023 theme? Here are few examples!

Astronomy, Queen of sciences

Scientific instruments such the armillary sphere, discovery of new planets, understanding of the world, European monarchs have often supported sciences

Allegories and symbols

Almighty King in Jupiter, King Protector of the Arts in Apollo, King of Commerce in Mercury, mythology is often used to represent the monarch. And the rest of the royal family too!

Astrology and zodiac

Royal astrologers, the reigning families consult the stars. Some become famous like Nostradamus or Cosimo Ruggieri, astrologer of Catherine de Medici

Representations

Art has always been inspired by myths! Statues, clocks, fountains, paintings, take up mythological stories and represent the constellations.



Passement astronomical clock © Thomas Garnier, Palace of Versailles



Hall of Monstrosities ©Carlo Böttger, Castle of Moritzburg



Planet Hall @ UMJ/Peter Gradischnigg, Eggenberg Castle



Neptune Fountain © Alexander Eugen Koller, Schloß Schönbrunn

JOIN THE
EVENT

Why to join us?

From the beginning, the Palace Day has two major objectives:

- Promote cultural heritage
- Organize an event strengthening European and international cooperation

Each year, Palace Day reiterates its objectives and brings together more and more palaces and institutions on social networks to promote and celebrate a common cultural heritage.

Each cultural institution (museums, palaces, cultural spaces, libraries, etc) is invited to share pictures, tweets on its history, on its richness, etc on social networks to contribute to the success of Palace Day and to the enhancement heritage.

In addition, Palace Day is a **unique opportunity** for institutions to:

- Strengthen its links with its digital community and attract a new audience
- Strengthen its visibility by participating in an international event
- Disseminate information about your institution
- Get in touch with the Network of European Royal Residences

How to participate?

It's super easy ! To participate, you just have to share your best pictures of royal residences on July 19th on social media with the [#PalaceDay](#).

Some advises:

- Tag the official accounts of the event for a better visibility ! [@PalaceDay](#) (Instagram) and [@Palace_Day](#) (Twitter)
- Do not forget to use the correct hashtag [#PalaceDay](#)
- Engage your community to create a dynamic exchange (you can even inform them in advance of the event)
- Do not hesitate to use English in your post, it's an international event !

Want to be more than a simple participant?

You are an institution and you want to actively be part of the Palace Day, do not hesitate to register by filling the Google form or by writing us !

- **Google form** : <https://forms.gle/KxXnGmLi3ZQ28oFo6>
- **Mail**: palaceday@hotmail.com

By registration, you could:

- Have the official logo of the event
- Appear on the map of the event
- Be quoted in the minutes, press releases and other documents produced by the Network
- Receive the information on the Palace Day each year



Social Media

All information are available on the social media of the event and the official social media of the Network of European Royal Residences

Social media of the event



https://twitter.com/Palace_Day



<https://www.instagram.com/palaceday/>



<http://www.europeanroyalresidences.eu/palace-day/?lang=fr>

<http://www.palaceday.com/>

Social media of the Network



<https://www.instagram.com/europeanroyalpalaces/>



<http://www.europeanroyalresidences.eu>



<https://www.linkedin.com/company/network-of-european-royal-residences>

ABOUT US

Palace Day

Each 19th July, since 2016, the Network of European Royal Residences organizes the Palace Day. During one day, the #PalaceDay brings together Royal Residences, cultural and political institutions, public from all over the world, to share tweets and pictures of our common Heritage.

Origin

The Palace Day has been imagined during a technical meeting of the Network. In 2015, the digital teams of the members of the Network of European Royal Residences met in Italy, at La Venaria Reale, to discuss their respective digital strategies, their projects and the challenges they face on a daily basis. It was on this occasion that the idea of a common social event is born!

Development

Originally, the Palace Day was organized on Twitter. With the help of all the community managers working in the Royal Residences, and in particular thanks to the involvement of the Palace of Versailles's team, new social media have been used year after year, and parallel events have been organized by the Network and its members to celebrate the Palace of Day! Today, the Palace Day is on Twitter, Instagram and Facebook! Simultaneous instruments, and concerts, are also organized during the day!

Each year, the Network selects a new theme in order to highlight and share the richness of our European cultural Heritage : Gardens, Music, Food and culinary traditions, etc, allow to discover Heritage by various and unusual ways !

Success

Year after year, the attachment and the involvement of institutions and the public to the Palace Day confirm! From the 2nd edition, the Palace Day crosses the border of Europe and become « international » ! With 10 million of impressions of the #PalaceDay in 2018, the 3rd edition dedicated on food culture and gastronomy marked a real turning point in the event ! From this edition, the Palace Day becomes an unmissable event! In 2019 and 2020, the #PalaceDay made 60 million of impressions.

The Network of European Royal Residences

Since 1995, the institutions in charge of the most prestigious Palace-Museums in Europe have come together to form the Network of European Royal Residences, registered as an association since 2001.

The Network of European Royal Residences is primarily a **tool at the service of European palace-museum staff and experts**, enabling them to meet and share their experience in the preservation, management and promotion of the rich cultural heritage in their care, to the benefit of the millions of visitors they receive each year.

Some numbers

- 30 active members
- more than 100 palace-museums
- 13 countries
- 10 000 professionals
- more than 43 million visitors per year



Contacts

For more information, you can contact the Network of European Royal Residences at:

Network of European Royal Residences

1 rue de l'indépendance américaine
RP 834 - 78008 Versailles cedex
FRANCE

Phone +33 (0)1 30 83 77 55 / +33 (0)1 30 83 58 82

Mail: residencesroyales@chateauversailles.fr

Website: www.europeanroyalresidences.eu

List of active members*

Palace of Schönbrunn
Austria

Palace of Eggenberg
Austria

Coudenberg Palace
Belgium

The Royal Danish Collection
Denmark

Danish Agency for Culture and
Palaces
Denmark

Frederiksborg Castle
Denmark

Prussian Palaces and Gardens of
Berlin-Brandenburg
Germany

Kulturstiftung Dessau-Wörlitz
Germany

State Palaces, Castles and Gardens
of Saxony
Germany

Patrimonio Nacional
Spain

Palaces of Versailles and Trianon
France

Château of Chambord
France

Palace of Compiègne
France

Palace of Fontainebleau
France

Royal Palace of Gödöllő
Hungary

La Venaria Reale
Italy

Musei Reali Torino
Italy

Royal Palace of Caserta
Italy

Royal Palace of Monza
Italy

Royal Palace of Naples
Italy

Royal Palace of Milan
Italy

Historic Museum and Park of Miramare
Castle
Italy

Prince's Palace of Monaco
Monaco

Paleis Het Loo
Netherlands

Museum of King Jan III's Palace at Wilanów
Poland

Royal Castle in Warsaw
Poland

Royal Łazienki Museum
Poland

Mafra National Palace
Portugal

Parques de Sintra-Monte da Lua
Portugal

Historic Royal Palaces
United Kingdom

*On 1st January 2023

Credits

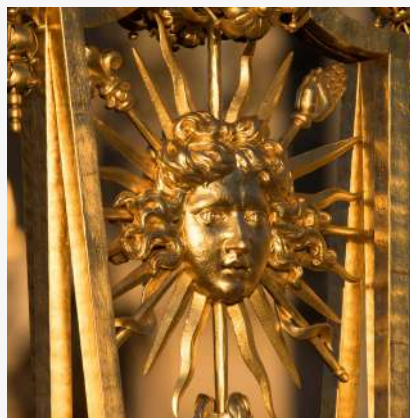
Page 1 – Bedroom of the Duchess of Etampes, Representation of the « Marriage of Alexandre and Roxane » © Serge-Reby, Palace of Fontainebleau ; Roman ruins © Severin Wurnig, Schloss Schoenbrunn Kultur-und Betriebsges.m.b.H. : Apollo's Chariot © Thomas Garnier, Palace of Versailles ; © Waldemar Panów, The Royal Łazienki Museum ; © Sophie Lloyd, Domaine National de Chambord ; Galleria del Daniel © Musei Reali di Torino

Page 7 – Passement astronomical clock © Thomas Garnier, Palace of Versailles ; Hall of Monstrosities © Carlo Böttger, Moritzburg Castle ; Planet Hall @ UMJ/Peter Gradischnigg, Eggenberg Castle ; Neptune Fountain © Alexander Eugen Koller, Schloß Schönbrunn Kultur- und Betriebsges.m.b.H.

Page 10 – © Thomas Garnier, Palace of Versailles

Page 13 – National Palace of Queluz © Wilson Pereira, Parques de Sintra-Monte da Lua

Page 15 – Venus Fountain © Paleis Het Loo ; © Museum of King Jan III's Palace at Wilanów ; © Network of European Royal Residences ; © Castle of Frederiksborg ; © Thomas Garnier, Palace of Versailles ; Bedroom of Anne of Austria © Béatrice Lécuyer Bibal, Palace of Fontainebleau



APPENDICES

Palace Day

19 JULY 2020

#EUROPEAN ROYAL MUSIC



THE BEST EDITION SINCE THE CREATION OF THE EVENT

- +5000 POSTS
- +2000 PARTICIPANTS
- +10M PEOPLE REACHED
- +50M VIEWS ON #PALACEDAY



AN INTERNATIONAL EVENT



4TH TRENDING TOPIC ON TWITTER FRANCE



THE INSTITUTIONS ARE TAKING PART IN THE EVENT

- FRANCE DIPLOMACY
- FRANCE.FR
- UNESCO
- UK'S EMBASSIES



TOP INFLUENCERS

- MOSCOW KREMLIN MUSEUMS
- CENTER FOR HISTORIC HOUSES (INDIA)
- PRUSSIAN PALACES (SPSG)
- PATRIMONIO NACIONAL
- PALACE OF VERSAILLES
- NATIONAL PALACE OF MAFRA

- ROYAL PALACE OF NAPLES
- CHÂTEAU DE CHAMBORD
- ROYAL PALACE OF WARSAW
- HERMITAGE MUSEUM
- ROYAL MUSEUMS OF TURIN



HIGHLIGHTS OF THE DAY



Zamek Królewski w Warszawie - Muzeum @Zamek_Krolewski · 1j
🙌 Thank you for joining us during #PalaceDay 2020! We were very happy to share our musical heritage with you and to discover your treasures. @Palace_Day



1 6 13



PalaceDay a retweeted
Reggia di Venaria @LaVenariaReale · 2j
The concert of the Ensemble L'Astrée @astree_ for @Palace_Day in the Cappella di Sant'Uberto this morning was incredible! 🎵 With: Stéphanie Varnerin - soprano / Francesco D'Orazio - violin / Daniele Bovo - cello / Giorgio Tabacco - harpsichord #PalaceDay #EuropeanRoyalMusic



L'Astrée et PalaceDay
17 27



Un Jour Au Château @unjourauchateau · 1j
🇫🇷 UNE CHANCE | En France, nous avons la chance de conserver certains monuments qui figurent parmi les plus beaux palais du monde ! 🏰❤️ #PalaceDay #JournéesInternationalesdesChâteaux



@CFontainebleau, @CVersailles, @chantillydomain et @ChCompiègne !
130 78



La France à l'UNESCO @France_UNESCO · 1j

À l'occasion du #PalaceDay qui s'est déroulé le 19 juillet, la délégation française auprès de l'@UNESCO vous propose une #PalaceWeek afin de mettre chaque jour à honneur l'un des magnifiques palais qui tiennent une place particulière au sein du patrimoine culturel français.



Résidences royales européennes

Related Topics

#versailles #potsdam #journéeinternationaledeschâteaux
 #chh_india #palacedayindia #architecture
 #journéeinternationaledeschâteaux
 #europeanroyalpalaces #travelwineparty #eastmeetswest
 #deversailles #music #palaceday2020
 #europeanroyalmusic
 #cetétéjevisitelafrance #culture #france #history
 #indianpalaceday #heritage

Location



Gender

Male 48 %
 Female 52 %

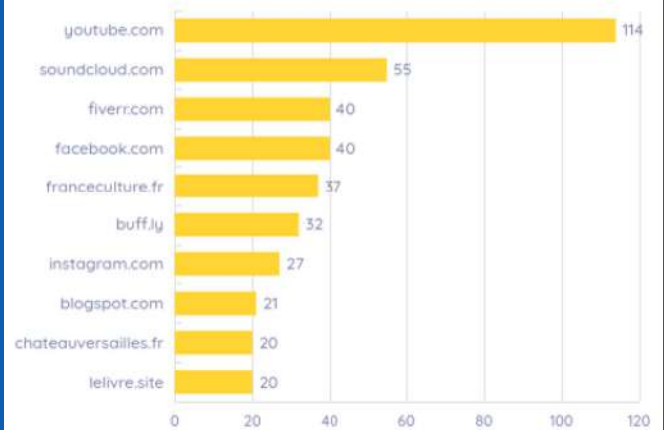


Top Devices and Apps

Android 36 %
 Desktop/Web 34 %
 iPhone 25 %
 Other 5 %



Most Linked Websites



Social Media Post Types

Original 19 %
 Reply 3 %
 Retweet 78 %



PALACE DAY 2021

To the people who have contributed, and contribute, to bring to life the Palace-Museums !



An international event



KEY FIGURES

+ 3700 POSTS
+ 1600 PARTICIPANTS
+ 7,7M PEOPLE REACHED
+ 35,5M VIEWS ON
#PALACEDAY

With the support of



The institutions are taking part in the event !



- Secrets d'Histoire
- Windows France
- German National Committee for Monument Protection (DNK)
- Europa Nostra
- Swiss Embassy in France



TOP INFLUENCERS

- Centre for Historic Houses India
- Moscow Kremlin Museums
- Parques de Sintra - Monte da Lua
- National Palace of Mafra
- Palace of Versailles
- Patrimonio Nacional
- Palace of Fontainebleau

- Royal Castle in Warsaw
- Palace of Schönbrunn
- Palace of Chambord
- Prussians Palaces
- Vizcaya Museum



HIGHLIGHTS OF THE DAY



World Monuments Fund @WorldMonuments · Th
To celebrate #PalaceDay, explore Lal Bagh Palace. Considered one of India's finest neo-classical buildings, it is renowned for its European influenced interiors. Restoration is now underway in partnership with the Government of Madhya Pradesh. wmf.org/project/lal-ba...



Château de Versailles @CVersailles

#PalaceDay To finish this day dedicated to the people who bring the Palace of Versailles to life, discover the sculpture restoration workshop youtube.com/watch?v=CgdzEP...

#palaceday2021 #JourneeInternationaledesChateaux @Palace_Day

Traduire le Tweet



RoyalCollectionTrust @RCT

In celebration of the annual #PalaceDay, our photograph curators would like to celebrate a predecessor, Leopold Cleave, who was Inventory Clerk and Photographer at Windsor Castle from 1891.

bit.ly/2V5pIT3

Traduire le Tweet



PALACE DAY 2021

To the people who have contributed, and contribute, to bring to life the Palace-Museums !



NEW PARTICIPANTS OF THE YEAR



tsinandali.museum
 აღწევს მხედველს უცხოეთის სახლი-ში

tsinandali.museum #palaceday
 ICOM და DEMHIST მიზნებზე საერთაშორისო გაერთიანებ 19 ივლისს სასაზღვო მიზნებზე საერთაშორისო დღეს აღწევს წლის წინანდლის მიზნებზე აღწევს ამ დღესასწაული აღწევს წინანდლი მთავრს სასაზღვო მიზნებზე აღწევს აღწევს

🤍🗨️📌
 Aimé par sashachav et autres personnes
 15 A 7 JOURS

😊 Ajouter un commentaire...

CIDCEM
 @CIDCEM

Hoy se celebra el **#palaceday** 🎉
 Una convocatoria que propone **@IcomOficial** para descubrir palacios por toda Europa.

🇪🇸 Este año, el Palace Day está dedicado a las personas que contribuyeron o contribuyen a dar vida a palacios-museos, casas históricas e Instituciones Culturales.

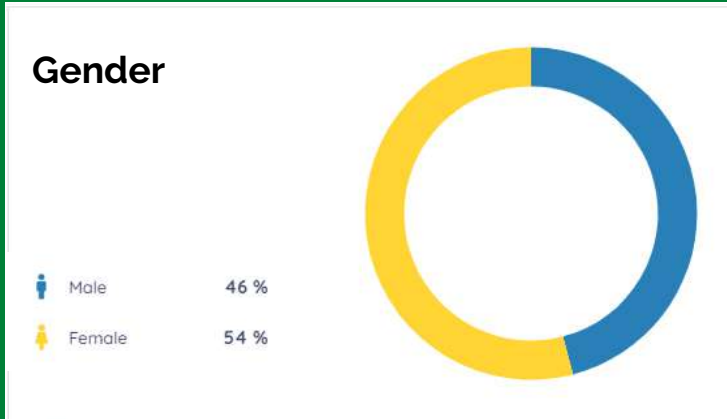
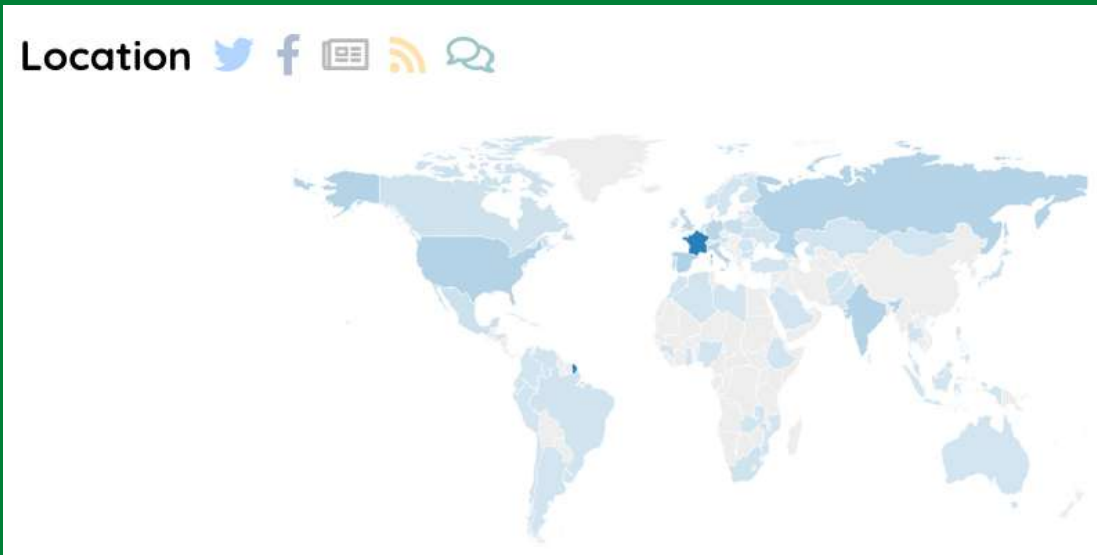
Traduire le Tweet

Vizzaya
 @VizzayaMuseum

No **#museum** or **#historichome** is complete without a collections + curatorial dept. This group of experts cares for the objects and archives + the estate itself. They are also responsible for all the **#restoration** and **#conservation** work onsite, big or small.

#PalacaDay2021 #PalaceDay

Traduire le Tweet



PALACE DAY 2022

Dedicated to Biodiversity!



An international event



KEY FIGURES

- + 2,858 POSTS
 - + 1,297 PARTICIPANTS
 - + 36,3 M VIEWSON
- #PALACEDAY



TOP INFLUENCERS

- Parques de Sintra-Monte da Lua
- Museu Presidência da República of Portugal
- Estate of Chambord
- Palace of Versailles
- Patrimonio Nacional
- Colosseo-Foro Romano-Palatino

- Schloss Schonbrunn
- Reggia di Caserta
- Galleria degli Uffizi
- Castle of Montpoupon
- Palace dhenkanal in India



The institutions are taking part in the event!

- Royal Collection Trust
- Republic of Poland
- Swiss embassy in France
- Association "REMPART"
- European regions and national tourist offices

With the support of



HIGHLIGHTS OF THE DAY



PALACE DAY 2022

Dedicated to Biodiversity!



#PalaceDay
19th July 2022

Welcome NEW PARTICIPANTS OF THE YEAR

Royal Collection Trust @RCT · 19 Jul.

Today is #PalaceDay – and just 2 days until #BuckinghamPalace opens to visitors for the summer! 🌞 With the theme of biodiversity this year we're going to focus on the Palace garden. rot.uk/visit/buckingh...

All Images - photographer John Campbell

Colosseo - Foro Romano - Palatino @ParcoColosseo · 4 min

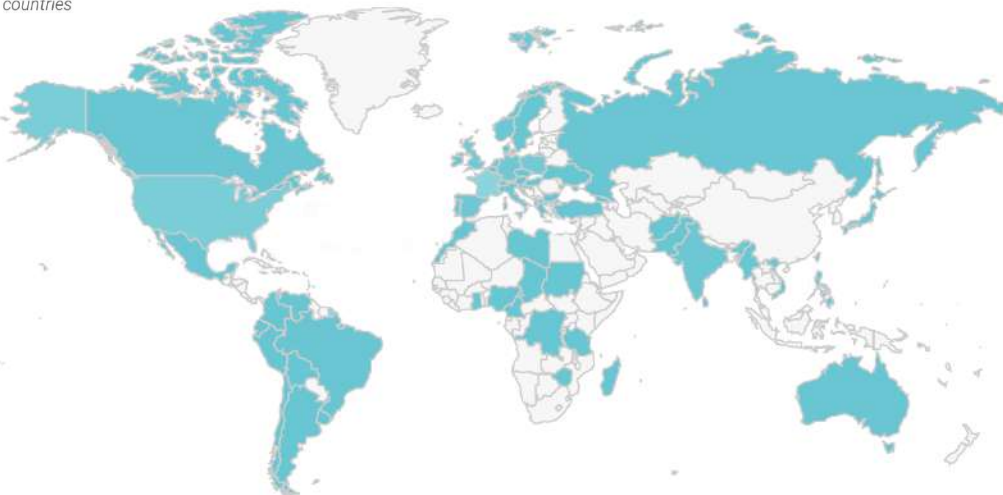
Augusto eligió simbólicamente el Monte Palatino como un lugar de su propia casa, la cual estaba conformada por varios edificios, entre ellos la Casa de Livia. Posteriormente la colina se convirtió en la sede de los palacios imperiales: la Domus Tiberiana

Musée de l'Armée - Invalides @MuseeArmee

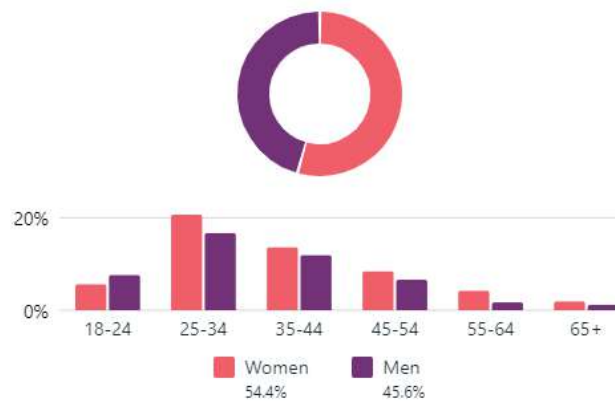
[#Patrimoine - le Lanternon du Dôme des #Invalides] On vous emmène à 107 mètres de haut pour découvrir l'un des plus beaux points de vue de #Paris ? À l'occasion du #PalaceDay, Sébastien Bontemps, spécialiste du patrimoine au musée de l'Armée, nous décrit ce bijou architectural.

Countries

Mention countries



Age & gender



Sources

Mention sources



Le 19 juillet célèbre chaque année les châteaux. Une journée pour prendre le temps de redécouvrir le patrimoine et surtout, visiter des lieux emblématiques au frais. Suivez le guide.

Versailles, Chambord, Giverny, le Haut-Koenigsbourg...Chaque région a ses merveilles de pierre. Le Languedoc-Roussillon ne fait pas exception, même Montpellier dispose de son château.

La Mogère a été bâtie au 18e siècle par Jean-Antoine Giral. Ses jardins à la française invitent à la flânerie entre les buis. Pour crapahuter dans les ruines, d'autres ouvrages existent dans le Languedoc.

Peyrepertuse, l'incontournable du pays cathare

Les vestiges de Peyrepertuse dominent la plaine audoise sur leur colline. La vue panoramique qui s'y dégage se mérite ! Un sentier rocailleux et grim pant d'une vingtaine de minutes mène à l'entrée du château...où un peu d'histoire attend les visiteurs.

Jusqu'en 1500, le château avait un fonction militaire capitale. Peyrepertuse perd toutefois de son importance dans la seconde moitié du siècle et son entretien en souffre. En 1597, les États de Languedoc demandent la réparation des châteaux qui tombent en ruine sur la frontière espagnole.

En état de semi-abandon, le site semble ne pas avoir eu de rôle militaire pendant la conquête du Roussillon par Louis XIII. Avec le traité des Pyrénées signé en 1659 et le nouveau tracé de la frontière, le château de Peyrepertuse perd tout intérêt pour le roi de France.

Depuis 1907, l'édifice est classé monument historique. Il appartient à la commune de Duilhac sous Peyrepertuse (153 habitants) qui après plusieurs campagnes de fouilles archéologiques a décidé son ouverture au public en 1973.



Les vestiges de Peyrepertuse dominent la plaine audoise sur leur falaise calcaire. • © STEPHANE DE SAKUTIN / AFP

Sommières, la forteresse millénaire

Les premières pierres du Château de Sommières, dans le Gard, auraient été posées au 11e siècle.

La tour Bermond qui domine aujourd'hui la ville date de la fin 12e, début 13e siècle. Bermond VII est alors le seigneur de Sommières. Cette tour romane culmine à 25 m de hauteur.

Au 13e siècle, le château devient le symbole du pouvoir seigneurial, dominant le bourg et ses habitants. Puis au 16e siècle, Sommières devient une place forte militaire, un théâtre au cœur des guerres de religion.

 **Conseil départemental du Gard** 
@Gard · [Follow](#) 

 C'est la journée internationale des châteaux. Petite sélection de 4 châteaux gardois, que l'on aime beaucoup. Ajoutez vos favoris (gardois) en commentaires!
En photos : Portes, Beaucaire, Générac, Sommières

[#Gard](#) [#PalaceDay](#)



8:00 AM · Jul 19, 2022 

 19  Reply  Share this Tweet

[Read 2 replies](#)

A la Révolution française, le château tombe en ruine et quelques années plus tard, en 1809, le préfet ordonne le démantèlement et la vente de ses murs. Il a fallu attendre les années 1960 pour que Sommières soit réhabilité et les années 2000 pour l'accueil du public.

Collioure, les ruines vue sur mer

A Collioure, dans les Pyrénées-Orientales, impossible de rater la grandeur du château. Les murs de pierres dominent la ville et les ruelles du centre-ville. Classé monument historique en 1922, l'édifice date d'une période bien plus lointaine. Il a été aménagé entre 1276 et 1344 sur le site d'un camp fortifié romain par les Comtes du Roussillon et les Rois d'Aragon.

Il a même accueilli les rois de Majorque pour leurs vacances... et quelques décennies plus tard, le maître français des châteaux : Vauban. L'architecte élève l'enceinte extérieure de la bâtisse au 17^e siècle.

En 1939, la forteresse est transformée en prison. Aujourd'hui, elle accueille les curieux du Moyen-Age.



Le château royal de Collioure entre port de pêche et plage. ● © RAYMOND ROIG / AFP

Apcher, le Moyen-Age en Lozère

En Lozère, entre Saint-Chély-d'Apcher et Prunières, se trouve un porte d'entrée...vers le Moyen-Age. Ce site médiéval est l'ancien chef-lieu de la baronnie d'Apcher, occupé dès le 10^e siècle. Puis le site est abandonné au 17^e siècle.

Les traces du passé subsistent toujours : un donjon, des vestiges de logis et une chapelle. Le tout est classé monument historique et se visite !



Montferrand, une randonnée chatelaine dans l'Hérault

A Saint-Mathieu-de-Treviers, dans l'Hérault, il est possible de se balader dans les pas du Moyen-Age. Quelques ruines du château de Montferrand subsistent après une heure d'effort pour les randonneurs.

Construit à 400 mètres d'altitude, sur l'arête d'un éperon calcaire du pic Saint-Loup et perché dans la forêt, il n'est accessible qu'à pied.

Depuis les décombres de pierre datant du 12e siècle, la vue est splendide : les sommets cévenols, le mont Hortus...et la mer !



La cité de Carcassonne déjà inscrite au patrimoine mondial de l'Unesco depuis 1997. Son château le serait-il bientôt aussi ? • © GEORGES GOBET / AFP

Les châteaux de la région font aussi parler d'eux au-delà de la journée internationale. Sept châteaux de montagne audois ainsi que le château de la cité de Carcassonne sont en lice pour entrer au patrimoine mondial de l'Unesco. Autant de bâtisses à ajouter à la liste des incontournables dès l'an prochain !


#patrimoine #culture #histoire #UNESCO
#tourisme #économie

Informazione.it : Anche la Reggia di Caserta partecipa domani 19 luglio alla giornata del #palaceday



Anche la Reggia di Caserta partecipa domani 19 luglio alla giornata del #PalaceDay



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Oggi i professionisti che lavorano alla Reggia di Caserta e nelle Residenze Reali sensibilizzano e preservano questa incredibile biodiversità che fa totalmente parte della ricchezza del Palazzo-Museo e del Patrimonio naturale!

WhatsApp Facebook Twitter Email Print. Una campagna social che riunisce Residenze Reali per condividere online il loro Patrimonio.

Quando si parla di Residenze Reali, generalmente si pensa a un grande palazzo pieno di dipinti, sculture e artigianato di lusso. *(Caserta Web)*



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La notizia riportata su altri media

È saltata ieri alla Reggia di Caserta la serata inaugurale del Reggia Festival - Visioni Reali, evento organizzato da Confcommercio con il patrocinio del ministero della Cultura che prevedeva un incontro con l'attore casertano Toni Servillo e la proiezione del film del regista Mario Martone "Qui rido io". *(La Repubblica)*

Al momento la serata di domenica è annullata ma si lavora per recuperarla compatibilmente con gli altri impegni dell'ospite d'onore Toni Servillo. Serata sospesa e tutti a casa tra le proteste, l'indignazione e le critiche aspre sui social. *(CasertaNews)*

A stento la Cappella palatina, che ospitava gli incontri, riusciva a contenere le centinaia di appassionati che accorrevano ad ogni appuntamento. Proprio per questo, intorno all'evento, era nata una grande aspettativa: era il tanto atteso ritorno al grande cinema d'autore arricchito da incontri con gli stessi protagonisti. *(ilmattino.it)*



Toni Servillo alla Reggia di Caserta: salta il film e centinaia urlano: «Vergogna»

La serata inaugurale del Film Fest di Caserta è stata rinviata quando il pubblico si era già accomodato: gli spettatori hanno protestato vibratamente. *(Cronache della Campania)*

Una bella rassegna serale gratuita nei cortili della Reggia di Caserta ci propone la proiezione dei più bei film "made in Campania" e Incontri con registi, attori, sceneggiatori. I link per la prenotazione on line verranno pubblicati periodicamente sulla pagina ufficiale facebook Reggia Festival - Visioni Reali dove troverete tutte le informazioni e gli aggiornamenti. *(Napoli da Vivere)*

Dopo l'incontro con l'attore casertano Toni Servillo ci sarebbe stata la visione del film di Mario Martone "Qui rido io". Anche se l'ingresso era gratuito (con prenotazione on line o ritiro di ticket negli esercizi pubblici) centinaia di spettatori si sono sentiti ugualmente presi in giro *(ilmattino.it)*



The Print « Palace Day : Centre for Historic Houses, others appeal to not demolish but preserve Sultan Palace

<https://theprint.in/india/palace-day-centre-for-historic-houses-others-appeal-to-not-demolish-but-preserve-sultan-palace/1046509/>

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India

Palace Day: Centre for Historic Houses, others appeal to not demolish but preserve Sultan Palace

KUNAL DUTT 19 July, 2022 11:01 pm IST



Text Size: A- A+

New Delhi, Jul 19 (PTI) A university-based centre that celebrates historic houses, heritage hotel staff and cultural enthusiasts on Tuesday appealed to the Bihar government to not demolish the century-old Sultan Palace in Patna, saying the move will squander away a “priceless treasure” and “denude the rich architectural fabric” of the city.

July 19 marks the Palace Day, which under the patronage of the Network of European Royal Residences seeks to celebrate the common heritage, and gives owners of such properties a platform to share their history and stories with a wider audience, leveraging the reach of social media.

Centre for Historic Houses (CHH), part of a leading private university in India, issued a fervent appeal to the authorities to preserve and restore the 1922-built palace in the heart of the Bihar capital, saying the very thought of demolition is “beyond numbing”.

“We brought Palace Day to India in 2020 and Sultan Palace was celebrated on social media through our platform. It is distressing to learn that the government has proposed to demolish it for constructing a high-rise glass and concrete five-star hotel. Sultan Palace is a priceless treasure, and it should be preserved not just for attracting tourists, but for everyone. And, locals must enjoy it equally,” Esther Schmidt, director of CHH at the OP Jindal Global University in Sonapat, told PTI.

Schmidt said she is currently in Udaipur, along with a CHH colleague and four Oxford University students, who are in India as part of an internship programme offered by the Centre.

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"We are staying at the nearly 450-year-old City Palace in Udaipur. We had come here to mark the Palace Day as part of our first on-site event. In 2020, about 40 heritage properties had participated in it, and last year the number had grown to 90. The idea is to celebrate architectural icons across India, whether they are serving as homes or luxury hotels, and Sultan Palace is perfect for a heritage stay that will bring more tourists. Demolishing it would squander away a priceless treasure of Patna and of India," she said.

The Nitish Kumar government recently announced that the state cabinet had given its nod to build three five-star hotels in Patna, including one at the site of the 100-year-old Sultan Palace on Beer Chand Patel Road.

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The palace, located on the historic Gardiner Road (now Beer Chand Patel Road), was built in 1922 by the legendary barrister of Patna, Sir Sultan Ahmed, who also briefly served as a judge in the Patna High Court and as the first Indian vice-chancellor of the Patna University from 1923-30.

The Bihar government's proposal to demolish the historic palace has shocked historians, conservationists and ordinary citizens too, who have vehemently opposed the decision and appealed for preserving and restoring the "architectural icon" instead of razing it.

On Tuesday, some of the staffs of luxury heritage hotels PTI spoke to, described the move as "unwise" and "myopic".

Vinu Vijayan, who works at Taj Nadesar Palace in Varanasi, said, "Guests come from far off to such palatial hotels, like ours, to experience first-hand and see and touch heritage and history gone by. By demolishing a 100-year-old palace and erecting a modern building, how can that unique experience be offered." These iconic buildings, whether used as hotels or even a government offices or for other purposes, "lend a sense of character" to any city. Sultan Palace, similarly, is part of the very essence of Patna, and its demolition will "denude the rich architectural fabric" of the city, he said.

Vijayan, who has been working at the heritage hotel, that once belonged to the erstwhile royal family of Banaras, said, "This palace is said to have been built in the late 18th century. And, guests come here for a gentle, slow living experience and not to stay in a hurried manner. They ask about history of old staircase, and whatever other vintage items they see, like the marble baradari in the courtyard".

As the decision on Sultan Palace was made public in June, protests had erupted on social media, with many citizens calling it "absolutely shocking" and "a hare-brained decision" even as some of them had cited the Bihar government's earlier decision, taken a few years ago, to convert the palace into a "heritage hotel" and asked why has it discarded the widely-reported old plan.

Delhi-based Aastha Khanna, a history and architecture enthusiast, asked, "Who in their right minds will approve the demolition of a palace of this unparalleled beauty?" "Wherever I travel to, I try to stay in a heritage property. I really want to see Patna as a historic city, but I keep hearing and reading that one by one heritage buildings are disappearing, being erased in the name of development, the latest case being the Patna Collectorate. If tomorrow, I find out that there is no heritage hotel in Patna, I may not choose Patna on my itinerary," she said.

Khanna, who recently had travelled to Banaglore Palace and Mysore Palace, said, what separates one city from another is their historic fabric, otherwise glass and concrete "homogenise their characters". Scholars from India and abroad, and activists from different parts of the country had recently also appealed to the government to not demolish the Sultan Palace, one of the last surviving palaces in Patna, and instead convert it into a heritage five-star hotel, which would only enhance its value and attract more tourists. PTI KND SRY

This report is auto-generated from PTI news service. ThePrint holds no responsibility for its content.

Call to preserve Sultan Palace

Centre for Historic Houses (CHH) issued a fervent appeal to the authorities to preserve and restore the 1922-built palace in the heart of the Bihar capital



The Nitish Kumar government recently announced that the state cabinet had given its nod to build three five-star hotels in Patna.

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PTI | New Delhi | Published 21.07.22, 01:47 AM

A university-based centre that celebrates historical houses, heritage hotel staff and cultural enthusiasts have appealed to the Bihar government to not demolish the century-old Sultan Palace in Patna, saying the move will squander away a “priceless treasure” and “denude the rich architectural fabric” of the city.

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Centre for Historic Houses (CHH), part of a leading private university in India, issued a fervent appeal to the authorities to preserve and restore the 1922-built palace in the heart of the Bihar capital, saying the very thought of demolition is “beyond numbing”.

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Poland daily : Today we celebrate Palace Day 2022 – European Royal Residences Day!

<https://polanddaily24.com/5443-today-we-celebrate-palace-day-2022-european-royal-residences-day>



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TODAY WE CELEBRATE PALACE DAY 2022 - EUROPEAN ROYAL RESIDENCES DAY!



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Each 19th July, Palace Day brings together Royal Residences, cultural and political institutions, public from all over the world, to share tweets and pictures of our common Heritage. Palace Day was launched in July 2016, at the initiative of the Palace of Versailles in France. This year, for the 7th time, palaces and castles across Europe are coming together and share their stories, collections and behind-the-scenes photos on social media. The Palace Day 2022 is dedicated to biodiversity.

Currently, the association has 30 members, representing 90 residences in 15 countries. Royal Residences that celebrate Palace Day in Poland include [Royal Castle](#), [Royal Łazienki Park](#), and the [Palace in Wilanów](#).



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Today we celebrate #PalaceDay 2022 - European Royal Residences Day! Check out what's on in the Royal Castle (bit.ly/3ob1uZL), Royal Łazienki Park (bit.ly/3aJPnQe) and the Palace in Wilanów (bit.ly/3o9pQTF)
#Warsaw #DiscoverWarsaw #Warszawa



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The royal residences protect a diverse, rich and precious flora and fauna. Kings and Queens of Europe brought exotic plants for their gardens and wild animals for their "menagerie" and have contributed to the diversity of species.

Indeed, when we think of palaces and palace-museums, we usually think of large luxurious buildings, full of ornaments, paintings, and sculptures, we are looking for a throne, a royal room, or a sumptuous gallery. But we often forget the complexity of these places with their parks and gardens, and in particular the richness of the biodiversity that surrounds them and that institutions are anxious to protect! Huge wooded parks, English gardens, French gardens, ponds, and canals. Species of rare trees and flowers, wild animals but also domestic animals, the European royal residences shelter a real natural heritage to observe and preserve. These parks and estates are indeed home to fauna and flora of unsuspected diversity and richness.

Today, the museums and palaces offer free tours as part of the event.

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