19 JULY 2024

Palace Day 2024

Horsing around!













PRESENTATION DOCUMENT



Index

Palace Day 2024

Palace Day 2024 - 9th edition

Some inspiration

Join the event

Why join us?

How to participate?

Social Media

About us

Palace Day

The Network of European Royal Residences

List of active members

Appendices

Minutes 2023

Press releases

PALACE DAY 2024



Palace Day 2024 9th edition

Horsing around! Put on your helmets and cinch your saddles, as we will be trotting around the courts for the 9th edition of Palace Day on July 19, 2024!

The theme of horses and equestrian arts is a way to tell the story of royal residences from an original point of view. As an essential part of tangible and intangible European Heritage, horses and the culture surrounding them provide royal residences with numerous ways to engage the public with this unique heritage.

In Versailles, visitors are welcomed by the monumental statue of Louis XIV on his horse, one example of many demonstrating the horse as the manifestation of a monarch's power. Kings and queens ordered the construction of huge and magnificent royal stables by renowned architects within their estate, which served as centres of knowledge transmission and the development of equestrian arts. The Great Stables at the Palace of Versailles or Wilhelmina's Stables Square at Paleis Het Loo are testament to the crucial role horses played at court, not only as manifestations of power, but also as companions, modes of transport, spectacles during festivities and as important elements in hunting and wars.

The Portuguese School of Equestrian Art, managed since 2012 by Parques de Sintra – Monte da Lua, finds its roots in 18th century Portuguese court customs. Though abolished in the same century, the school has restored this traditional Baroque artform from costumes and accessories to techniques. A change in management brought about the restoration of the Henrique Calado Riding Ring in Belém, thus making the return of Portuguese equestrian art to its place of origin possible. The establishment of the national library "D. Diogo de Bragança, VIII Marquis of Marialva Equestrian Art Library" at National Palace of Queluz, which is soley

dedicated to the equestrian arts is a testament of living heritage being put once more on the centre stage.

Horses are so integral to the culture and society of royal residences that they can often be found outside of their stables and inside the palace walls in paintings, sculptures and decorations. Twenty portraits depicting a variety of thoroughbred horses and four large paintings of men on horseback during a hunt painted by by Johann Georg von Hamilton adorn the walls of Schönbrunn Palace's Horses Room, a dining room designated for high-ranking court dignitaries and military officers.

Their presence can manifest in many other ways: carriages which transported members of court from A to B, riding costumes, and musical compositions for carrousels. At Paleis Het Loo, Queen Wilhelmina and Prince Hendrik would often take a carriage or sleigh to visit the moorland. The queen had a special painting carriage which served as her mobile studio for the times she preferred to paint outside! The carriages at The Imperial Carriage Museum located in Schönbrunn Palace help trace the stories their owners once lived through. Journeys, weddings, funerals...the carriage accompanies the living and the dead throughout different stages of life and at the head, trotting or galloping, there is the horse.

On July 19 2024, we invite palaces, museums, cultural institutions and the public to discover wonderfully unique and diverse tales of horses in the palaces of Europe and around the world, whether in quiet museum halls or grand royal stables.

Partner 2024

International Committee for Historic House Museums





Some inspiration

Don't know how to address and highlight the 2024 theme? Here are a few examples!

The horse, a cultural icon

Horses contributed to the manifestation of a monarch's power and were an essential part in daily royal life, taking part in royal festivities, hunting and wars, and being an important mode of transport.

Equestrian arts

The equestrian arts are an essential part of tangible and intangible heritage. Stables have often been centres of excellence, both in the selection of horses and in the development of equestrian arts and transmission of this knowledge.

Stables, an architectural heritage

Stables form part of our architectural heritage, often being material extensions of a monarch's power. Nowadays, stables, might still be used to house horses, but have oftentimes been transformed to include other functions such as housing collections or changed to restaurants.

Carriages, clothes, and culture

The horse is often represented in paintings, sculptures and decorations, but their presence can manifest in many other ways: carriages which transported members of court from A to B, riding clothes, and musical compositions.



Apollo's Fountain © Thomas Garnier, Palace of Versailles



Equestrian Art © Parques de Sintra - Monte da Lua



Wilhelmina's Stables Square © Paleis Het Loo



Kurfürstin Dorothea von Brandenburg zu Pferde, Rutger van Langevelt © Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg

JON THE EVENT

Why join us?

From the beginning, the Palace Day has two major objectives:

- Promote cultural heritage
- Organize an event strengthening European and international cooperation

Each year, Palace Day reiterates its objectives and brings together more and more palaces and institutions on social networks to promote and celebrate a common cultural heritage.

Each cultural institution (museums, palaces, cultural spaces, libraries, etc) is invited to share pictures, tweets on its history, on its richness, etc on social networks to contribute to the success of Palace Day and to the enhancement heritage.

In addition, Palace Day is a **unique opportunity** for institutions to:

- Strengthen its links with its digital community and attract a new audience
- Strengthen its visibility by participating in an international event
- Disseminate information about your institution
- Get in touch with the Network of European Royal Residences

Are you an institution wanting to participate?

If you are an institution and want to actively be part of Palace Day, do not hesitate to register by filling in the Google form! For further information, please contact us through the email provided below.

- Google form: https://forms.gle/KxXnGmLi3ZQ28oFo6
- Mail: palaceday@hotmail.com

By registering, you could:

- Have the <u>official logo</u> of the event
- Appear on the map of the event *
 *under construction
- Be quoted in the minutes, press releases and other documents produced by the Network
- Receive information about Palace Day each year



How to participate?

It's super easy! To participate, you just have to share your best pictures of royal residences on July 19th on social media with the **#PalaceDay**.

Some tips:

- Tag the official accounts of the event for a better visibility! @PalaceDay (Instagram) and
 @PalaceDay (X, formerly known as Twitter)
- Do not forget to use the correct hashtag #PalaceDay
- Engage with your community to create a dynamic exchange (inform them in advance of the event)
- Do not hesitate to use English in your post, it's an international event!

Social Media

All information are available on the social media of the event and the official social media of the Network of European Royal Residences

Social media of the event



https://twitter.com/Palace_Day



https://www.instagram.com/palaceday/



http://www.europeanroyalresidences.eu/palace-day/?lang=fr

Social media of the Network



https://www.instagram.com/europeanroyalpalaces/



http://www.europeanroyalresidences.eu



https://www.linkedin.com/company/network-of-european-royal-residences

ABOUT US

Palace Day

Each 19th of July, since 2016, the Network of European Royal Residences organizes the Palace Day. Annually, for one day, the #PalaceDay brings together Royal Residences, cultural and political institutions, and the public from all over the world, to share tweets and pictures of our common Heritage.

Origin

The Palace Day was imagined during a technical meeting of the Network. In 2015, the digital teams of the members of the Network of European Royal Residences met in Italy, at La Venaria Reale, to discuss their respective digital strategies, their projects and the challenges they face on a daily basis. It was on this occasion that the idea of a common social event was born!

Development

Originally, the Palace Day was organized on Twitter. With the help of all community managers working at the Royal Residences, and in particular thanks to the involvement of the Palace of Versailles's team, new social media networks have been used year after year, and parallel events have been organized by the Network and its members to celebrate Palace Day! Today, Palace Day is on X (formerly known as Twitter), Instagram and Facebook! Simultaneous events and concerts are also organized during the day!

Each year, the Network selects a new theme in order to highlight and share the richness of our European cultural Heritage: Gardens, Music, Food and culinary traditions, etc, allow us to discover Heritage by various and unusual ways!

Success

Year after year, the attachment and the involvement of institutions and the public on Palace Day confirm the success of our idea! During the 2nd edition, Palace Day crossed the border of Europe and became international! With 10 million impressions of #PalaceDay in 2018, the 3rd edition dedicated on food culture and gastronomy marked a real turning point in the event! From this edition, the Palace Day has become an unmissable event! In 2019 and 2020, the #PalaceDay garnered 60 million impressions.

The Network of European Royal Residences

Since 1995, the institutions in charge of the most prestigious Palace-Museums in Europe have come together to form the Network of European Royal Residences, registered as an association since 2001.

The Network of European Royal Residences is primarily a tool at the service of European palace-museum staff and experts, enabling them to meet and share their experience in the preservation, management and promotion of the rich cultural heritage in their care, to the benefit of the millions of visitors they receive each year.

Some numbers

- 32 active members
- more than 100 palace-museums
- 14 countries
- 10 000 professionals
- more than 43 million visitors per year





List of active members*

Palace of Schönbrunn

Austria

Palace of Eggenberg

Austria

Coudenberg Palace

Belgium

The Royal Danish Collection

Denmark

Danish Agency for

Culture and Palaces

Denmark

Frederiksborg Castle

Denmark

Prussian Palaces and Gardens

of Berlin-Brandenburg

Germany

Kulturstiftung Dessau-Wörlitz

Germany

State Palaces, Castles and Gardens

of Saxony Germany

Patrimonio Nacional

Spain

Palaces of Versailles and Trianon

France

Château of Chambord

France

Palace of Compiègne

France

Palace of Fontainebleau

France

Royal Palace of Gödöllő

Hungary

La Venaria Reale

Italy

Musei Reali Torino

Italy

Royal Palace of Caserta

Italy

Royal Palace of Monza

Italy

Royal Palace of Naples

Italy

Royal Palace of Milan

Italy

Historic Museum and Park of

Miramare Castle

Italy

Reggia di Colorno

Italy

Rundāle Palace Museum

Latvia

Prince's Palace of Monaco

Monaco

Paleis Het Loo

Netherlands

Museum of King Jan III's

Palace at Wilanów

Poland

Royal Castle in Warsaw

Poland

Royal Łazienki Museum

Poland

Mafra National Palace

Portugal

Parques de Sintra-Monte da Lua

Portugal

Historic Royal Palaces

United Kingdom

Credits

Page 1 – Pierre Mercier, Tapisserie "Die Landung auf Rügen", Folge "Kriegstaten des Großen Kurfürsten" © Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg; Portuguese School of Equestrian Art © Parques de Sintra - Monte da Lua; Giorgio Vasari, Defence of Ponte Rozzo on the River Ticino in 1524 © The Royal Łazienki Museum; Neptunbrunnen © Lammerhuber, Schloß Schönbrunn Kultur- und Betriebsges.m.b.H.; The Ôsaka Folding Screen © UMJ, Palace of Eggenberg; Apollo's Fountain © Thomas Garnier, Palace of Versailles

Page 5 - The Great Stables © Palace of Versailles

Page 7 – Apollo's Fountain © Thomas Garnier, Palace of Versailles; Equestrian Art © Parques de Sintra - Monte da Lua; Wilhelmina's Stables Square © Paleis Het Loo; Rutger van Langevelt, Kurfürstin Dorothea von Brandenburg zu Pferde © Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg

Page 9 - © Thomas Garnier, Palace of Versailles

Page 13 - La Venaria Reale interior © La Venaria Reale

Page 15 – Venus Statue © UMJ, Palace of Eggenberg; © Royal Palace of Naples; © Network of European Royal Residences; © The Royal Łazienki Museum; © The National Palace of Queluz, Parques de Sintra - Monte da Lua; © Museum of King Jan III's Palace at Wilanów













APPENDICES

PALACE DAY 2023

ASTRONOMY, ASTROLOGY, MYTHOLOGY





An international event





KEY FIGURES

- + 420 PARTICIPANTS
- + 38,4 k ENGAGEMENTS
- **+ 7,8 M** V I E W S ON # P A L A C E D A Y



TOP INFLUENCERS

- Parques de Sintra-Monte da
- Lua Palacio Nacional de Mafra
- Musei Reali Torino
- Schloss Schonbrunn
- Palace of Versailles
- Royal Collection Trust
- Patrimonio Nacional

- Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg
- Centre for Historic Houses India
- Schloss Benrath
- Castello Rivoli



Institutions and the public are taking part in the event!

- Consulate of France in Los Angeles
- Republic of Poland
- Madrid a 360°
- La Gazette Drouot International
- European regions and national tourist offices

With the support of













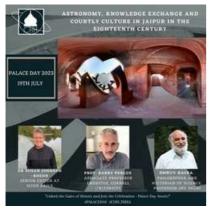




PALACE DAY 2023 ASTRONOMY, ASTROLOGY, MYTHOLOGY



Activities SOME ACTIVITIES OF THIS YEAR



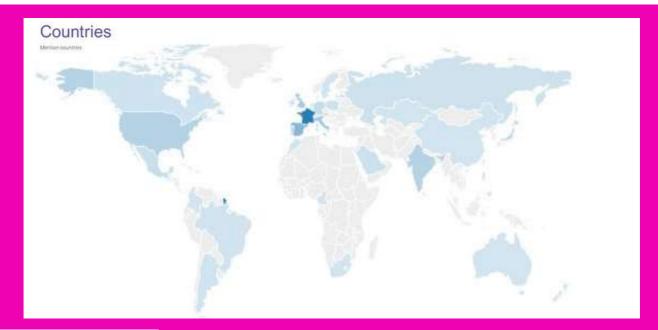
Lecture proposed by the Center for Historic Houses India



Challenge proposed by "Siti Reali " and "Royal District"



Visit, observation with telescopes workshops with the Royal Łazienki Museum









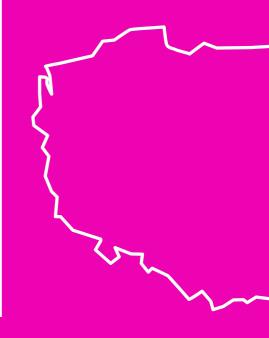




PALACE DAY 2023 ASTRONOMY, ASTROLOGY, MYTHOLOGY







Lazienki Królewskie / Royal Lazienki

5 j - ⊗

Wspanisły to był dzień - Święto Pałaców 🚮, które obchodziliśmy w zeszłym tygodniu po hasiem
"astronomia, astrologia, mitologia" → "Szczególne podziękowania przepiłamy do Polskie
Towarzystwo Milodników Astronomii, dzięki któremu podzie Muzeum mogili przez teleskopy
obserwować Śłońce, a nawet podziwiać zachodzące na nim wybucnys", «" → Tego dnia w Muzeum
odbywały się również oprowadzania z edukatorami, warsztsty z tworzenia odienów pipsowych i
wieczorny spacer po ogrodach. Dziękujemy Wam za udział w naszych specjalnych atrakcjachi 😉

«PalaceDay to akcja organizowana corocznie 19 lipca przez ARRE - Stowarzyszenie Europejskich Rezydencji Królewskich z siedzibą w Wersalu. ARRE zrzesza rezydencje z Austrii, Belgii, Danii, Hiszpanii, Holandii, Francij, Niemiec, Polski, Portugalii, Monako, Rosji, Szwecji, Wegier, Wielkiej Brytanii Wiloch, Muzeum tazjenick Królewskiej, ejet członkiem ARRE od lipca 2015 r. fot. Paulina Organiściak-Kwiatkowska, Paweł Czarnecki

Voir la traduction



POLAND

Palace Day 2023 w Łazienkach Królewskich

O 13 lipca 2023 Warsawnow & aktualny tydzień. News O 0



PALACE DAY 2023

ASTRONOMY, ASTROLOGY, MYTHOLOGY





REGIÃO



PALÁCIO DE SÃO LOURENÇO ADERE AO DIA DOS PALÁCIOS

Artigo | 13/07/2023 12:37

No próximo dia 19, assinala-se o Dia dos Palácios, Lançado em 2016 pela Rede de Residências Reais Europeias. Este ano, pela primeira vez, O Palácio de São Lourenço adere a esta iniciativa.

De Selene a Diana – a Lua na mitologia clássica 🌙 ... Voir plus



PORTUGAL



De Selene a Diana – a Lua na mitologia clássica 🌙 🍕 The moon in classical mythology, from Selene to Diana 📍 Sala de Diana, Palácio Nacional de Mafra 🍓...

PALACE DAY 2023 ASTRONOMY, ASTROLOGY, MYTHOLOGY

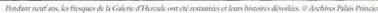


BRÈVE

Pour le #PalaceDay, le Palais princier dévoile ses archives

Par Paul Charoy Publié le 20 juillet 2023 🚫 2 minutes de lecture





Cette année, les thèmes communs aux palais européens sont l'astronomie, l'astrologie et la mythologie.



MONACO



Astronomy, Knowledge exchange and Courtly Culture in 18th century Jaipur

View details

Follow this organiser to stay informed on future events



By Centre for Historic Houses, JGU, India 723 followers Follow

INDIA



PALACE DAY 2023 ASTRONOMY, ASTROLOGY, MYTHOLOGY





RESIDENZE BORBONICHE

19 LUGLIO 202



#HOYALDISTRICT #BOYALPALACEDAY

incontro istituzionale alla Casina di Bacoli per il piano annuale di valorizzazione turistico-culturale

Sarà il settecentesta Casina varintellania al Fisiano di Basoli ne Campi Regie al coptane, in occasione della Gornata europea delle Residenze Reali. il 19 luglio alle ore 16 presso il Sala Ostrichina i sisioni di un nuovo incontro degli enti museali e unturali che nel gennaio 2021 hanno sottoscritto il proscollo dilintesa per la salorizzazione dell'innerario delle residenze risali è dei sti borbonici della Campania e derittalla mendionale.

ITALY



Palace Day, i siti borbonici della Campania celebrano la Giornata Europea delle Residenze Reali

Di Redazione - 14 Luglio 2023



