

# BOARD COMPOSITION

## 2025 – 2028

Article 7 of the Statutes: Bureau (Board)Section 7.1. Composition.

“The Bureau is the ARRE’s management body. It has seven members [...] The members of the Bureau must perform an activity inside the management institutions belonging to the ARRE’s active members. [...] Members of the Bureau are elected by the General Assembly by secret ballot for a period of 3 years, renewable twice.” Section 7.3. Powers: “The Bureau [...] prepares the programme plans and the budget and supervises their implementation. It acts in the General Assembly’s name between two General Assemblies.”

Christophe Leribault - President, Palace of Versailles, France  
President



Chief heritage curator, PhD in art history, specialised in the 18th- and 19th-century French art, member of the Institut, since October 5, 2021 he has been President of the musées d'Orsay et de l'Orangerie - Valéry Giscard d'Estaing - public institution, which welcomed over 5, 1 million visitors - and previously Director of the Petit Palais-musée des Beaux-arts of the city of Paris, Director of the Delacroix Museum and Deputy Director of the Graphic Arts Department at the Louvre Museum. Appointed by the Council of Ministers on February 21, Christophe Leribault officially took office on March 4, 2024 as President of the Public Establishment of the Palace, Museum and National Estate of Versailles

Klaus Panholzer - CEO, Schönbrunn Group, Austria



The Schönbrunn Group, which tops the list of Austrian sights with more than five million visitors each year, has been managed by Klaus Panholzer (born 1971 in Upper Austria) since September 2017. As CEO he represents the concerns of the Schönbrunn Group in the Network of the European Royal Residences.

Since 2020 he has also been the president of the association Austrian Leading Sights. Over the past 25 years – 15 of which were spent in the USA and Canada – he has built up a wealth of experience in senior managerial roles, with a focus on business development, tourism management, event management and entertainment. Career highlights include positions at Magna Entertainment Corporation and Magna International, Kith Consulting & Real Estate and Do & Co International.

Laurent Salomé - Director of the Museum, Palace of Versailles, France



Laurent Salomé is a chief heritage curator, specialised in the 17th century and the author of numerous scientific projects. As Director of the Musée des Beaux-Arts in Rouen, he implemented a remarkable acquisitions and exhibitions policy, including the design and organisation of operation 'Normandie Impressionniste'. As Scientific Director of the Réunion des Musées Nationaux – Grand Palais (RMN-GP), since 2011, he has led numerous exhibitions including important international collaborations. He has been appointed as Director of the musée national des châteaux de Versailles et de Trianon by the Minister of Culture and Communication in November 2016. Laurent Salomé handles the key scientific issues facing the palace, one of whom is to ensure that close cooperation is maintained with other important palace-museums.

## Tamás Ujváry - Director, Royal Palace of Gödöllő, Hungary



Tamás, Dr. UJVÁRY is the General Manager of Gödöllő Royal Palace public benefit Ltd. which company operates two palaces in Hungary. T. Ujváry started to work as tourist guide and room keeper in Gödöllő Royal Palace 1997 and come up through the ranks – worked as waiter in the Palace Café, as event manager, and later as head of information and ticketing department. He got his diploma on Pázmány Péter Catholic University Budapest Faculty of Law and Political Sciences in 2005. After finishing his studies he worked as counsel for a bank two years long. Because of his love to history and historic ambient he turned back to Gödöllő Royal Palace and helped the work of two successive general managers as deputy. Meanwhile he took part in touristic developments and the Palace's renovation works as member of project management. Since January 2017 he is managing the Royal Palace Gödöllő.

## Ana de la Cueva - President, Patrimonio Nacional, Spain



ANA de la Cueva has a degree in Economics and Business from the Autonomous University of Madrid in the specialty of Quantitative Economics. She has developed her professional career in the Ministry of Economy, Business and Trade. In 1991 she became civil servant, as State Economist and was appointed Secretary of State for Economy and Business Affairs (2018-2021), holding the Secretary of the Government Delegate Commission for Economic Affairs.

She has been a member of the following Boards of Directors of national and international institutions: the Spanish Export Credit Company (CESCE), the State owned company for railway transport of passengers and goods (RENFE), the State Society of Industrial Participations (SEPI), and the Macprudential Authority Financial Stability Council (AMCESFI). She has been the alternate governor for Spain in the World Bank Group, in the Inter-American Development Bank, the Central American Bank for Economic Integration, the Asian Development Bank and other Multilateral Institutions. She was also the chairperson of the Spanish Commission for the Prevention of Money Laundering, and member of the Commission for the design and execution of the Spanish Recovery, Transformation and Resilience Plan finance with EU Next Generation funds.

In 2021 she was nominated by Royal Decree as President of Patrimonio Nacional, the public body responsible for supporting the Head of State in his representative work and for the conservation, restoration, and dissemination of the Royal Palaces, Monasteries, forests, and historic gardens historically linked to the Crown legacy and which are currently public heritage.

## John Barnes OBE - Chief Executive, Historic Royal Palaces, United-Kingdom



John Barnes is the Chief Executive of Historic Royal Palaces, the independent charity established to look after six royal sites and 400 hectares of formal gardens and lands: the Tower of London, Kensington Palace, Hampton Court Palace, Kew Palace, the Banqueting House in Whitehall and Hillsborough Castle in Northern Ireland. Historic Royal Palaces operates under a contract from the UK Government and receives no funding from the state. The palaces welcome over 5 million visitors each year, with an income of €160 million. It is overseen by a Board of Trustees appointed by the Government and The King. Prior to his appointment as Chief Executive in 2017, John was Director of Conservation & Learning from 2001 with responsibility for the care of the six palaces and their collections, their presentation, interpretation and education activities, as well as strategic leadership of site development and the wider visitor experience. John joined Historic Royal Palaces from English Heritage where he had been the Director responsible for professional services and then for major projects. Before that he had practised as an architect with a succession of leading conservation firms. He was appointed OBE in the UK honours in 2023 for services to heritage. He is an alumnus of the Getty Leadership Programme (2005), has taught on the Danish Museums Leadership Programme and mentored on the UEA Leadership course. He has served as Chair of the international committee for historic house museums (DEMHIIST) and as a member of the Strategic Planning Committee of the International Council for Museums (ICOM), and was a Trustee of Old Royal Naval College, Greenwich, for eight years until June 2022.

## Michele Briamonte - Chairman, Consorzio delle Residenze Reali Sabaude, Italy



He graduated in Law (magna cum laude) from the University of Turin in a.a. 1999 first in his class at the age of 21, and in 2000 he also graduated as a visiting scholar at Cornell Law School (magna cum laude) first among the enrolled students. In 2001 he received the "Best Graduate Student of the Year" award (Optime Prize, Industrial Union of Turin). He has been practicing since November 1999 with Lawyer Franco Grande Stevens to whom he is linked by a professional association between Pupil and Master to this day enduring after more than 25 years and unbreakable. He has been registered with the Bar Association since July 2003 (best newly qualified lawyer for the 2002/2003 session after passing the competition in 2002 at the age of 24) and since 2005 also Esquire registered with the International Bar Association by extraordinary call. Since 2005, at the age of 27, he has been registered, following competition, with the Bar Association with advocacy at the Supreme Court of Cassation and the Superior Jurisdictions, which he has attended assiduously since qualifying. In 2006, at the age of 28, he was co-opted as the youngest Adjudicating Arbitrator at the International Court of Arbitration for Sport, Turin Winter Olympic Games. Since 2007, before the age of 30, he has been a co-opted Partner at Grande Stevens Law Firm and since 2016 he founded with Cristina Grande Stevens and Vincenzo Lanni Grande Stevens International LLP, based in London. He has been an editor and contributor to Italian law journals and professional economic magazines as well as a speaker at national and international Universities and Schools of Higher Education. Since the beginning of his career, he has received numerous public and private awards and recognitions, always being counted among the country's professional excellences in each of his areas of activity. In July 2023, he was awarded by President of the Republic Sergio Mattarella at the initiative and instigation of Prime Minister Mario Draghi the honor of Cavaliere della Repubblica Italiana, which was conferred on him for special professional merits (Onorificenza dell'Ordine al Merito della Repubblica Italiana per eccellenza professionale). Since 2008, from the age of 31, he has sat on the main boards of leading listed companies (2008 IT Holding, 2012 Banca MPS, 2009 Exor, 2010 Juventus FC) and cultural institutions in the country (2016 Università degli Studi del Foro Italico in Rome) and is, among others, currently: President of the Consortium of Royal Residences of Savoy (as of 2021, by decree of appointment of the Minister of Culture) / Member of the Board of Directors of the Astrid Foundation as financial experts (since 2023, co-opted by President Prof. Giuliano Amato) / Founding Member of the Italian-Israeli Chamber of Commerce.