

BOARD COMPOSITION

2026 – 2028

Article 7 of the Statutes: Bureau (Board)Section 7.1. Composition.

"The Bureau is the ARRE's management body. It has nine members [...] The members of the Bureau must perform an activity inside the management institutions belonging to the ARRE's active members. [...] Members of the Bureau are elected by the General Assembly by secret ballot for a period of 3 years, renewable twice." Section 7.3. Powers: "The Bureau [...] prepares the programme plans and the budget and supervises their implementation. It acts in the General Assembly's name between two General Assemblies."

President, Palace of Versailles, France



Klaus Panholzer - CEO, Schönbrunn Group, Austria
Acting President



Since September 2017, Klaus Panholzer has managed the Schönbrunn Group, which represents some of Austria's top tourist attractions, welcoming over 5 million visitors each year. As president and founder, Klaus Panholzer represents the interests of the Schönbrunn Group and the Austrian tourism industry in the "Austrian Leading Sights" network, which currently has over 50 members and is growing. Panholzer has amassed 25 years of professional experience as a managing director, specialising in business development and tourism management. In addition to his current role, he serves as the Vice President of the Network of European Royal Residences. In his role as Managing Director of the Schönbrunn Group, he is responsible for preserving, conserving and promoting Austria's imperial heritage.

Ana de la Cueva - President, Patrimonio Nacional, Spain
Vice-President



Ana de la Cueva has a degree in Economics and Business from the Autonomous University of Madrid in the specialty of Quantitative Economics. She has developed her professional career in the Ministry of Economy, Business and Trade. In 1991 she became State Economist and was appointed Secretary of State for Economy and Business Affairs (2018-2021), holding the Secretary of the Government Delegate Commission for Economic Affairs. She has been a member of the following Boards of Directors of national and international institutions: the Spanish Export Credit Company (CESCE), the State Society of Industrial Participations (SEPI), and the Macroeprudential Authority Financial Stability Council (AMCESFI). She has been the alternate governor for Spain in the World Bank Group, in the Inter-American Development Bank, the Central American Bank for Economic Integration, the Asian Development Bank and other Multilateral Institutions. In 2021 she was nominated by Royal Decree as President of Patrimonio Nacional, the public body responsible for supporting the Head of State in his representative work and for the conservation, restoration, and dissemination of the Royal Palaces, Monasteries, forests, and historic gardens historically linked to the Crown legacy and which are currently public heritage. She is member of the following Boards of Trustees: Royal Collections Gallery, Museo Nacional del Prado, Spanish Royal Tapestries Factory, and Spanish Royal Glass Factory. She's also member of the Jury for the Leading Brands of Spain Forum and the Military Orders of Spain Awards.

Michele Briamonte - Chairman, Consorzio delle Residenze Reali Sabaude, Italy

Vice-President



He graduated in Law (magna cum laude) from the University of Turin in a.a. 1999 first in his class at the age of 21, and in 2000 he also graduated as a visiting scholar at Cornell Law School (magna cum laude) first among the enrolled students. In 2001 he received the "Best Graduate Student of the Year" award (Optime Prize, Industrial Union of Turin). He has been practicing since November 1999 with Lawyer Franco Grande Stevens to whom he is linked by a professional association between Pupil and Master to this day enduring after more than 25 years and unbreakable. He has been registered with the Bar Association since July 2003 (best newly qualified lawyer for the 2002/2003 session after passing the competition in 2002 at the age of 24) and since 2005 also Esquire registered with the International Bar Association by extraordinary call. Since 2005, at the age of 27, he has been registered, following competition, with the Bar Association with advocacy at the Supreme Court of Cassation and the Superior Jurisdictions, which he has attended assiduously since qualifying. In 2006, at the age of 28, he was co-opted as the youngest Adjudicating Arbitrator at the International Court of Arbitration for Sport, Turin Winter Olympic Games. Since 2007, before the age of 30, he has been a co-opted Partner at Grande Stevens Law Firm and since 2016 he founded with Cristina Grande Stevens and Vincenzo Lanni Grande Stevens International LLP, based in London. He has been an editor and contributor to Italian law journals and professional economic magazines as well as a speaker at national and international Universities and Schools of Higher Education. Since the beginning of his career, he has received numerous public and private awards and recognitions, always being counted among the country's professional excellences in each of his areas of activity. In July 2023, he was awarded by President of the Republic Sergio Mattarella at the initiative and instigation of Prime Minister Mario Draghi the honor of Cavaliere della Repubblica Italiana, which was conferred on him for special professional merits (Onorificenza dell'Ordine al Merito della Repubblica Italiana per eccellenza professionale). Since 2008, from the age of 31, he has sat on the main boards of leading listed companies (2008 IT Holding, 2012 Banca MPS, 2009 Exor, 2010 Juventus FC) and cultural institutions in the country (2016 Università degli Studi del Foro Italico in Rome) and is, among others, currently: President of the Consortium of Royal Residences of Savoy (as of 2021, by decree of appointment of the Minister of Culture) / Member of the Board of Directors of the Astrid Foundation as financial experts (since 2023, co-opted by President Prof. Giuliano Amato) / Founding Member of the Italian-Israeli Chamber of Commerce.

Laurent Salomé - Director of the Museum, Palace of Versailles, France

General Secretary



Born on 30 November 1963, Salomé is a graduate of the ESCP Business School in Paris and of the Ecole du Louvre. He also holds a degree from French National Institute of Cultural Heritage after he won first place in the competition for Curator of the Museums of France. A specialist of French 17th Century painting, he was Deputy Director of the Museum of Grenoble from 1990 to 1995, the Director of the Museum of Fine Arts of Rennes from 1995 to 2001, the Director of the Museums of Rouen from 2001 to 2011 and the Director of Curatorial Affairs at the Réunion des Musées Nationaux – Grand Palais, where he was in charge of the exhibitions of the Grand Palais and the Musée du Luxembourg in Paris from 2011 to 2016. In 2016, he was appointed Director of the National Museum of the Palaces of Versailles and Trianon, where he pursued a firm policy of refurbishing the palaces, expanding the programming, diversifying visitor experience and enriching the collections with major acquisitions in painting, sculpture and decorative arts. He has organized over a hundred exhibitions including A City for Impressionism: Monet, Pissarro and Gauguin in Rouen, as well as many retrospectives at the Grand Palais in Paris devoted to major artists such as Hopper, Braque, Niki de Saint-Phalle, Velazquez and Hokusai. At Versailles he balanced classic subjects (Rigaud, Louis XV, the Grand Dauphin) with explorations of more recent periods (Louis-Philippe at Versailles; Versailles Revival, 1867-1937). He has also been involved in many contemporary art projects, including the exhibition of Claude and François-Xavier Lalanne in the gardens of Trianon, and recently curated Sofia Coppola's Marie Antoinette: the making of the film.

John Barnes - Chief Executive, Historic Royal Palaces, United-Kingdom

Deputy General Secretary



John Barnes OBE is Chief Executive of Historic Royal Palaces, the independent charity responsible for six royal sites and over 1,000 acres of historic gardens. He became Chief Executive in 2017, having previously served as Conservation & Learning Director since 2001. Before joining Historic Royal Palaces, John held senior roles at English Heritage, overseeing professional services and major projects, following an early career as an architect specialising in conservation. He was appointed OBE in 2023 for services to heritage. He is an alumnus of the Getty Leadership Programme and has contributed to leadership development internationally, including teaching on the Danish Museums Leadership Programme and mentoring for the UEA Leadership course. John was a Trustee of the Old Royal Naval College, Greenwich, for eight years and currently sits on the Board of European Royal Residences.

Marianna Otmianowska - Director, Royal Łazienki Museum, Poland Deputy General Secretary



Dr Marianna Otmianowska is the Director of the Royal Łazienki Museum in Warsaw. An art historian, educator, and sociologist, she combines expertise in museum management, education, research, and cultural heritage. She serves as Vice-President of ICOM Poland and, since April 2026, as a Board Member of the Network of European Royal Residences. She lectures at the University of Warsaw and is the author of *The Concepts of Social Responsibility in Museum Education: A Sociological Study*, as well as scholarly and popular publications. Dr Otmianowska began her museum career as a volunteer at the Warsaw Uprising Museum and later headed the Education Department at the National Museum in Warsaw. She also served as Director of the National Digital Archives. Since joining the Royal Łazienki Museum in 2018, first as Deputy Director and, since 2023, as Director, she has overseen conservation projects, institutional development, and its exhibition programme. Under her leadership, the exhibition *Colour of Life: Frida Kahlo* attracted record audiences. She is involved in museum governance, serving on several museum boards and councils and contributing to international initiatives promoting cultural heritage and museum education. She initiated projects such as *Herstory of Museology in Poland* and *Museum Professionals: We Empower Each Other*. ICOM Poland 2025, fostering dialogue within the museum sector.

Tamás Ujváry - Director, Royal Palace of Gödöllő, Hungary Treasurer



Tamás, Dr. UJVÁRY is the General Manager of Gödöllő Royal Palace public benefit Ltd. which company operates two palaces in Hungary. T. Ujváry started to work as tourist guide and room keeper in Gödöllő Royal Palace 1997 and come up through the ranks – worked as waiter in the Palace Café, as event manager, and later as head of information and ticketing department. He got his diploma on Pázmány Péter Catholic University Budapest Faculty of Law and Political Sciences in 2005. After finishing his studies he worked as counsel for a bank two years long. Because of his love to history and historic ambient he turned back to Gödöllő Royal Palace and helped the work of two successive general managers as deputy. Meanwhile he took part in touristic developments and the Palace's renovation works as member of project management. Since January 2017 he is managing the Royal Palace Gödöllő.

Anne Mény-Horn - General Administrator, Chateau de Fontainebleau, France Deputy Treasurer



Anne is a law school graduate from the University of Paris. She has worked in State-owned cultural institutions since the beginning of her career at the French National Library. She has been the General Counsel of landmark institutions such as the Musée du Louvre and the Musée d'Orsay. At one point, she was promoted as Deputy General Administrator of the Musée d'Orsay where, for 7 years, she supervised the day-to-day operations of the museum as well as major projects such as the renovation of half of the museum's exhibitions hall or the negotiation of a major grant of dozens of 19th century paintings to the museum. In 2016, Anne was appointed as the Chairwoman of the Agence France Museum-Louvre Abu Dhabi, the institution created to oversee the completion, opening and operations of the Louvre Abu Dhabi. After 3 years in Abu Dhabi and a successful opening of the museum in 2017, Anne moved back to Paris in 2019 where she was appointed as General Secretary to set up the operations and the procedures of the newly created institution specifically in charge of the renovation of the Cathédrale Notre-Dame de Paris. In 2021, Anne was appointed by the Ministry of culture as the General Administrator of the Chateau de Fontainebleau. Anne is a Chevalier of the Legion d'Honneur in (2020) and a Officier of the Ordre des Arts et des Lettres (2025).

THE INTERNATIONAL SECRETARIAT

Elena Alliaudi - General Coordinator, Network of European Royal Residences



With over 15 years' experience in the cultural field, Elena Alliaudi has a degree in Cultural Heritage Management and Development at Turin Polytechnic, after obtaining a Master's degree in Cultural Tourism at the University of Turin (Italy) and in Cultural Events Organisation at the Sorbonne Nouvelle. In 2010, she joined the National Committee for the Celebration of Italian Unity, reporting to the President of the Republic and in 2012 she joined the press office of the Royal Palace of La Venaria Reale, the architectural masterpiece of the House of Savoy in Turin, Italy.

Since 2015 she has been coordinating the activities of the Association of European Royal Residences, based at the Château de Versailles. As such, she is responsible for the overall development and implementation of the programme and budget approved by the members, managing partnerships with the 32 members in charge of the most prestigious royal residences open to the public in 14 European countries. She is mainly responsible for developing various international cooperation projects with a range of public and private players including European institutions. She has a transversal knowledge of the specific field of palace-museums and a good understanding of the European cultural context. She speaks Italian, French, English, Spanish and Portuguese.

Ellyn Roland - Junior Project Manager, Network of European Royal Residences



Graduated from ESCP Business School and King's College London with a degree in Cultural Management, Ellyn Roland has developed experience at the crossroads of culture and strategic partnerships. Following academic and professional experiences in France and internationally, she built expertise in project coordination and institutional relations.

She previously worked for Radio France, France's national public radio broadcaster, where she was involved in partnership development and external relations, before joining Bpifrance, the French Public Investment Bank, where she contributed to initiatives supporting cultural innovation and economic development.

Since December 2025, she has been supporting the general coordination of the network, contributing to its strategic development and member engagement.

Combining a strong understanding of the cultural and public sectors with an international outlook, she is particularly interested in fostering cooperation between institutions and developing projects with a lasting impact.

Natalia Vankovic - Junior Project Manager in charge of Mobility Grants programme and Technical Meetings, Network of European Royal Residences



Since December 2025, Natalia Vankovic has been supporting the Network in the coordination and implementation of its activities, while contributing to partnership development and institutional relations. She is notably responsible for coordinating and developing the Network's Technical Meetings and Mobility Grants Programme, key projects supporting the Network's strategic priorities in fostering collaboration and supporting knowledge exchange between European royal residences in the field of cultural heritage preservation.

Prior to joining the Network, she gained experience in international cooperation, project management and policy analysis through her work at the Organisation for Economic Co-operation and Development (OECD) as part of her Master's programme. Graduated from Sciences Po Paris in International Affairs, she specialised in environmental and cultural heritage preservation, with a particular interest in the role of international cooperation in addressing shared challenges. She is fluent in French, English, Italian and Serbian.